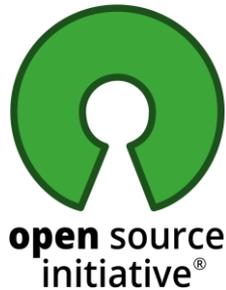




News and thoughts

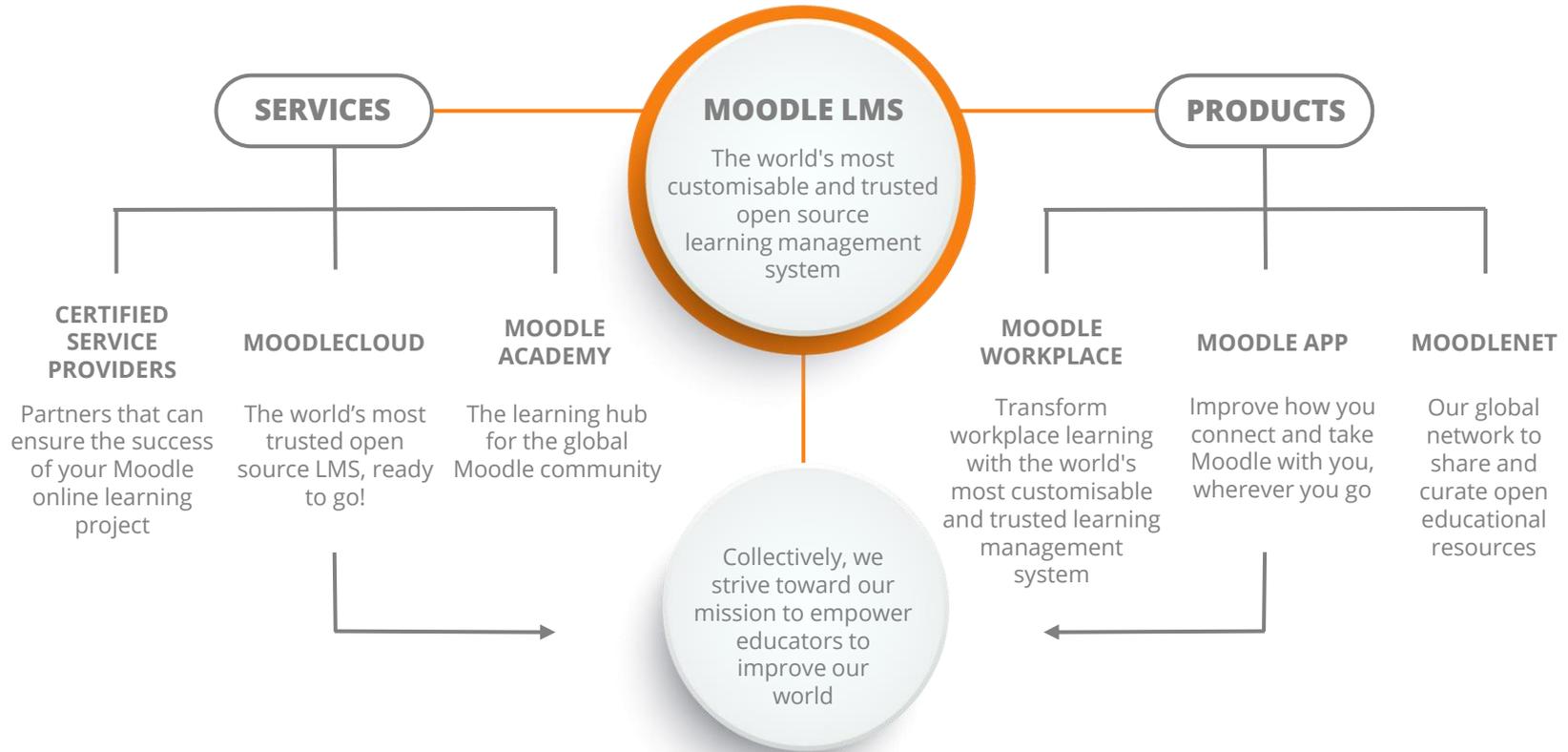
Martin Dougiamas
Founder and CEO

Values



**This company meets the
highest standards of social
and environmental impact**

HUNDREDS OF MILLIONS OF LEARNERS WORLDWIDE



COMMUNITY OF EDUCATORS | DEVELOPERS | ADMINISTRATORS | LEARNERS | DESIGNERS | PARTNERS

THE WORLD'S MOST CUSTOMISABLE AND TRUSTED ONLINE LEARNING SOLUTION

Moodle LMS

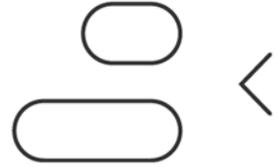
The open source learning management system providing hundreds of millions of people worldwide with flexible, secure and accessible learning.

moodle.com/lms



Navigation reimagined

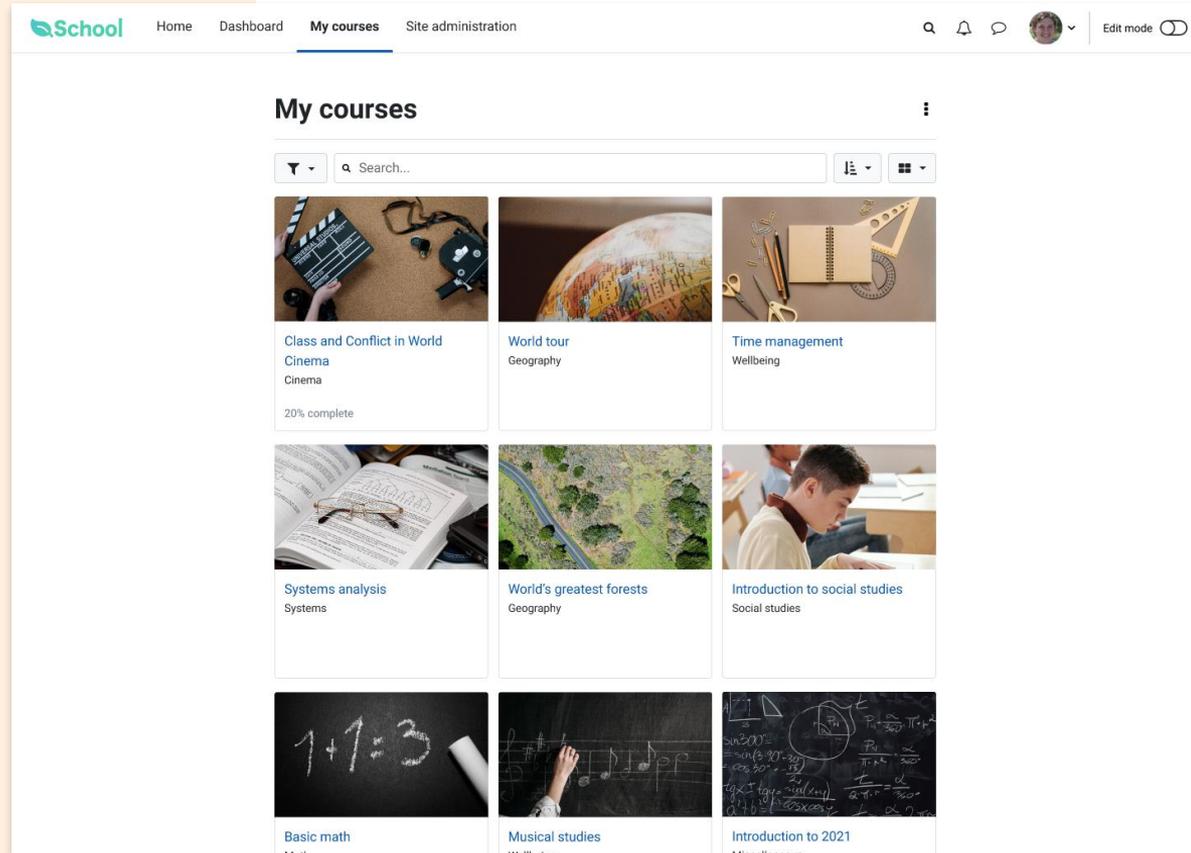
easy, intuitive, quick



- Improved site, course and module navigation
- Simplified navigation hierarchy
- Reduced cognitive load
- Consistent between desktop and mobile

Navigation

- Navigation top bar
- Consistent site wide
- **My courses** page



The screenshot displays the Moodle user interface for the 'My courses' page. At the top, a navigation bar includes the 'School' logo, links for 'Home', 'Dashboard', 'My courses' (which is the active page), and 'Site administration'. On the right side of the top bar, there are icons for search, notifications, a user profile dropdown, and an 'Edit mode' toggle.

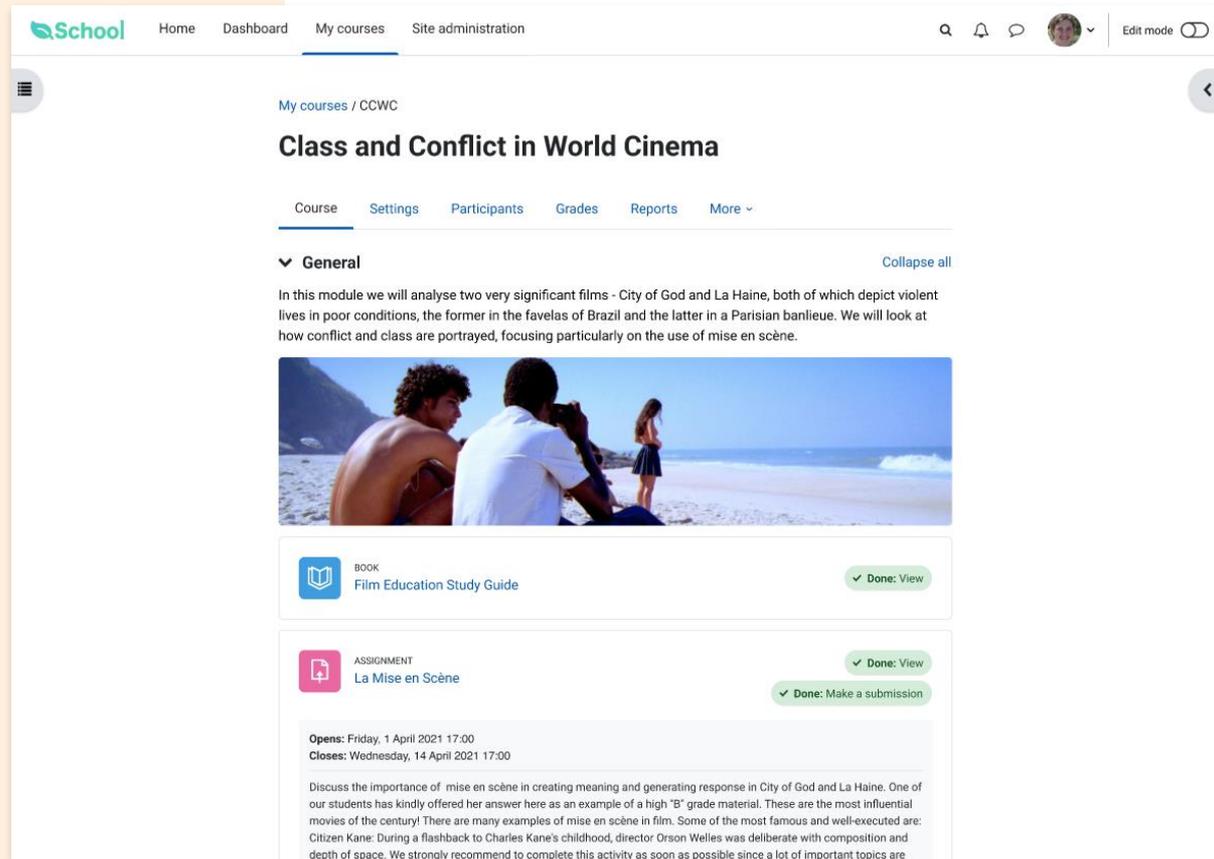
The main content area is titled 'My courses' and features a search bar with a dropdown arrow and a search input field. Below the search bar are three icons for view options: a list view, a grid view (which is selected), and a grid view with a refresh icon.

The course cards are arranged in a 3x3 grid. Each card consists of a representative image, a title, a subject, and a progress indicator. The courses shown are:

- Class and Conflict in World Cinema** (Cinema, 20% complete)
- World tour** (Geography)
- Time management** (Wellbeing)
- Systems analysis** (Systems)
- World's greatest forests** (Geography)
- Introduction to social studies** (Social studies)
- Basic math** (Math)
- Musical studies** (Wellbeing)
- Introduction to 2021** (Miscellaneous)

Navigation

- Tabbed course navigation
- Quick access to most commonly used functions
- Power user? Find what you need in the “More” menu!



The screenshot shows a Moodle course page for 'Class and Conflict in World Cinema'. The page has a navigation bar at the top with links for Home, Dashboard, My courses, and Site administration. Below the navigation bar, there is a breadcrumb trail 'My courses / CCWC' and the course title 'Class and Conflict in World Cinema'. A secondary navigation bar contains tabs for Course, Settings, Participants, Grades, Reports, and More. The main content area is titled 'General' and contains a paragraph of text: 'In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.' Below the text is a large image showing two men sitting on a beach, looking out at the ocean. Underneath the image are two activity cards: a 'BOOK' titled 'Film Education Study Guide' and an 'ASSIGNMENT' titled 'La Mise en Scène'. The assignment card includes a submission deadline: 'Opens: Friday, 1 April 2021 17:00' and 'Closes: Wednesday, 14 April 2021 17:00'. Below the deadline is a paragraph of text: 'Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are: Citizen Kane. During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are'.

Dashboard

- Updated Dashboard
- Welcoming the user
- Redefined Timeline & Calendar block

Calendar

< April May 2021 June >

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	1	2	3	4	5	6 • Online text ...
7 • Group assign... • Course eval...	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27

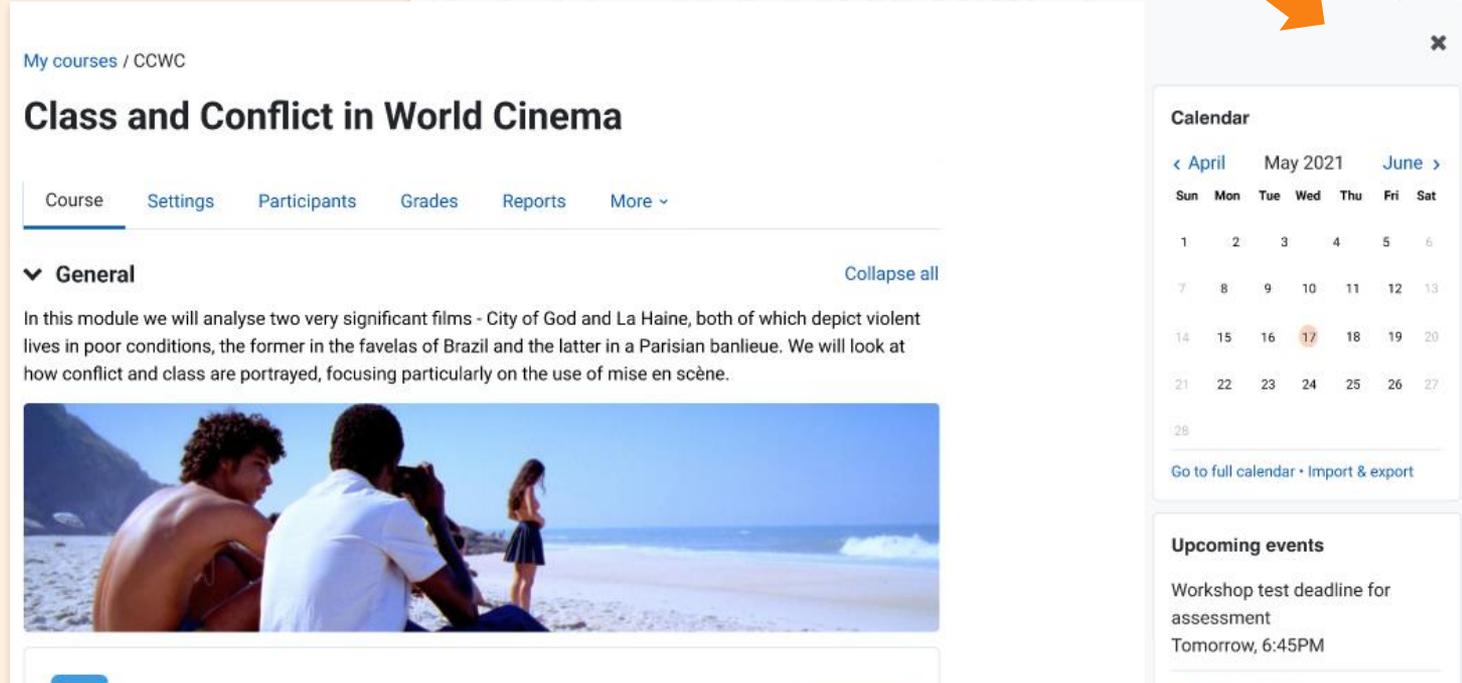
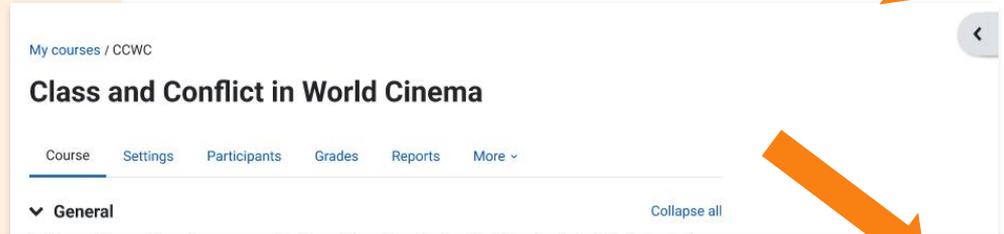
The screenshot shows a Moodle dashboard for a user named Laura. The top navigation bar includes 'Home', 'Dashboard' (highlighted), 'My courses', and 'Site administration'. There are also search, notification, and user profile icons, along with an 'Edit mode' toggle.

The main content area features a 'Welcome back, Laura!' message with a hand icon. Below this is a 'Timeline' section with a search bar and filters. The timeline lists events for three days:

- Monday, 26 July 2021**
 - 10:00: **Languages of love** (Overdue) - Celebrating Cultures - Assignment is due. Action: Add submission.
- Tuesday, 27 July 2021**
 - 14:00: **My home country** (Bot) - Celebrating Cultures - Workshop deadline for submissions. Action: View workshop summary.
 - 18:00: **Your views on this course** (Megaphone) - Digital Literacy - Feedback closes. Action: Answer the questions.
- Wednesday, 28 July 2021**
 - 12:00: **Join the digital literacy discussions** (Speech bubble) - Digital Literacy - Forum is due. Action: View.
 - 18:00: **My home country** (Bot) - Celebrating Cultures - Workshop deadline for assessment. Action: View workshop summary.

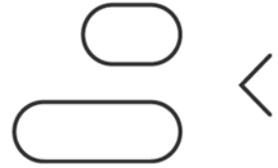
Side panel

- Collapsible block drawer



Redefined course experience

easy to edit and understand what to do



- New course page structure
- Course index for quick navigation
- Collapsible sections
- Activity cards
- New activity icons

Course experience

- Course index for quick navigation
- Activity card with key “to do” information
- Expand and collapse sections

The screenshot shows a Moodle course interface. At the top, there is a navigation bar with 'School' logo, 'Home', 'Dashboard', 'My courses', and 'Site administration'. A search bar, notification bell, and user profile are on the right. A left sidebar contains a course index with sections for 'General', 'City of God' (highlighted), and 'La Haine'. The main content area is titled 'Class and Conflict in World Cinema' and includes tabs for 'Course', 'Settings', 'Participants', 'Grades', 'Reports', and 'More'. Under the 'General' tab, there is introductory text about analyzing films 'City of God' and 'La Haine'. Below the text is a video player showing a scene from a film. Two activity cards are visible: a 'BOOK' card for 'Film Education Study Guide' and an 'ASSIGNMENT' card for 'La Mise en Scene'. The assignment card includes due dates and a description of the task.

Course Settings Participants Grades Reports More ▾

▼ **General** Collapse all

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.

BOOK
Film Education Study Guide Done: View

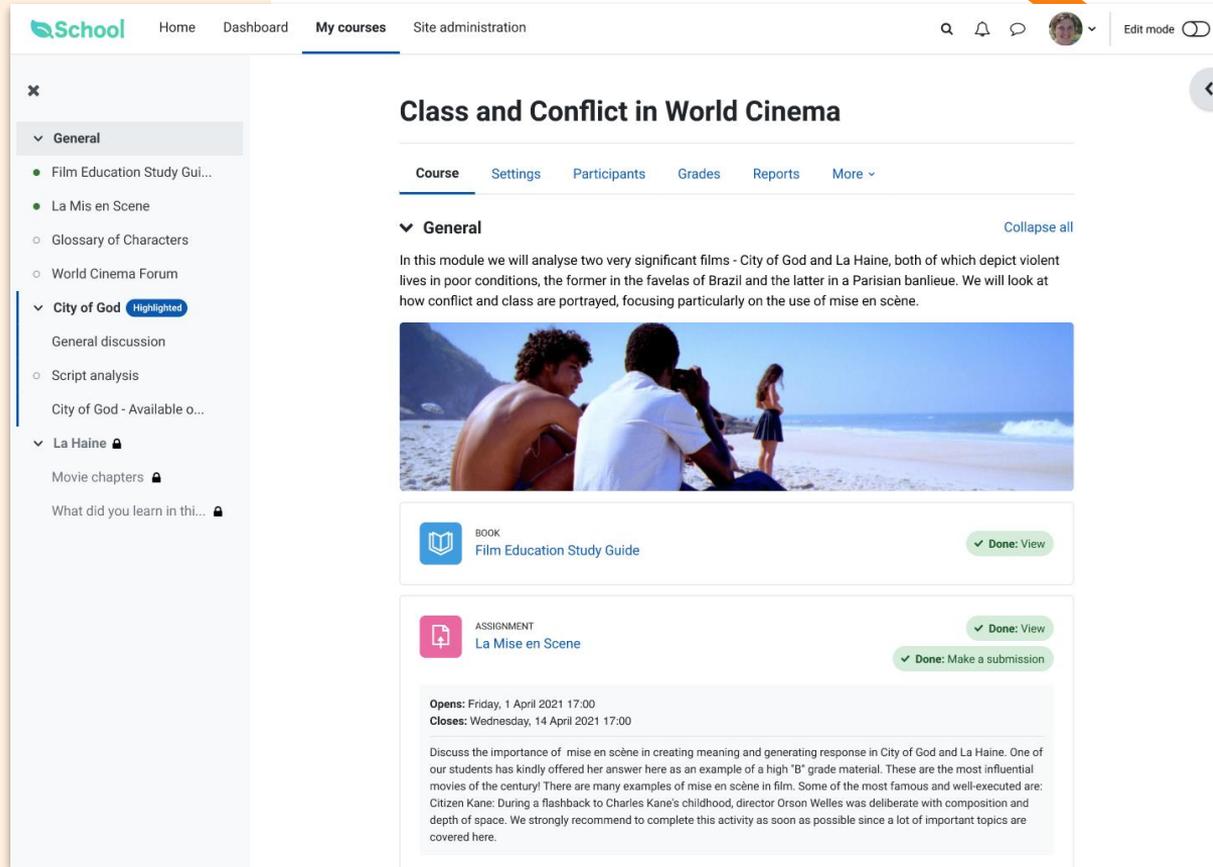
ASSIGNMENT
La Mise en Scene Done: View
Done: Make a submission

Opens: Friday, 1 April 2021 17:00
Closes: Wednesday, 14 April 2021 17:00

Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are: Citizen Kane: During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.

Course experience

- Global edit switch in top nav bar
- Improved drag and drop of activities on course page
- Rearrange your course with drag and drop on the course index



The screenshot shows a Moodle course page for 'Class and Conflict in World Cinema'. The top navigation bar includes 'Home', 'Dashboard', 'My courses', and 'Site administration'. A search bar and user profile are on the right. A left sidebar menu shows the course structure, with 'City of God' highlighted. The main content area has tabs for 'Course', 'Settings', 'Participants', 'Grades', 'Reports', and 'More'. Under the 'General' tab, there is a description of the module and a video player showing a scene from a film. Below the video are two activity cards: a 'BOOK' titled 'Film Education Study Guide' and an 'ASSIGNMENT' titled 'La Mise en Scene'. The assignment card includes due dates and a description of the task.

Course Settings Participants Grades Reports More

General Collapse all

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.

BOOK
Film Education Study Guide Done: View

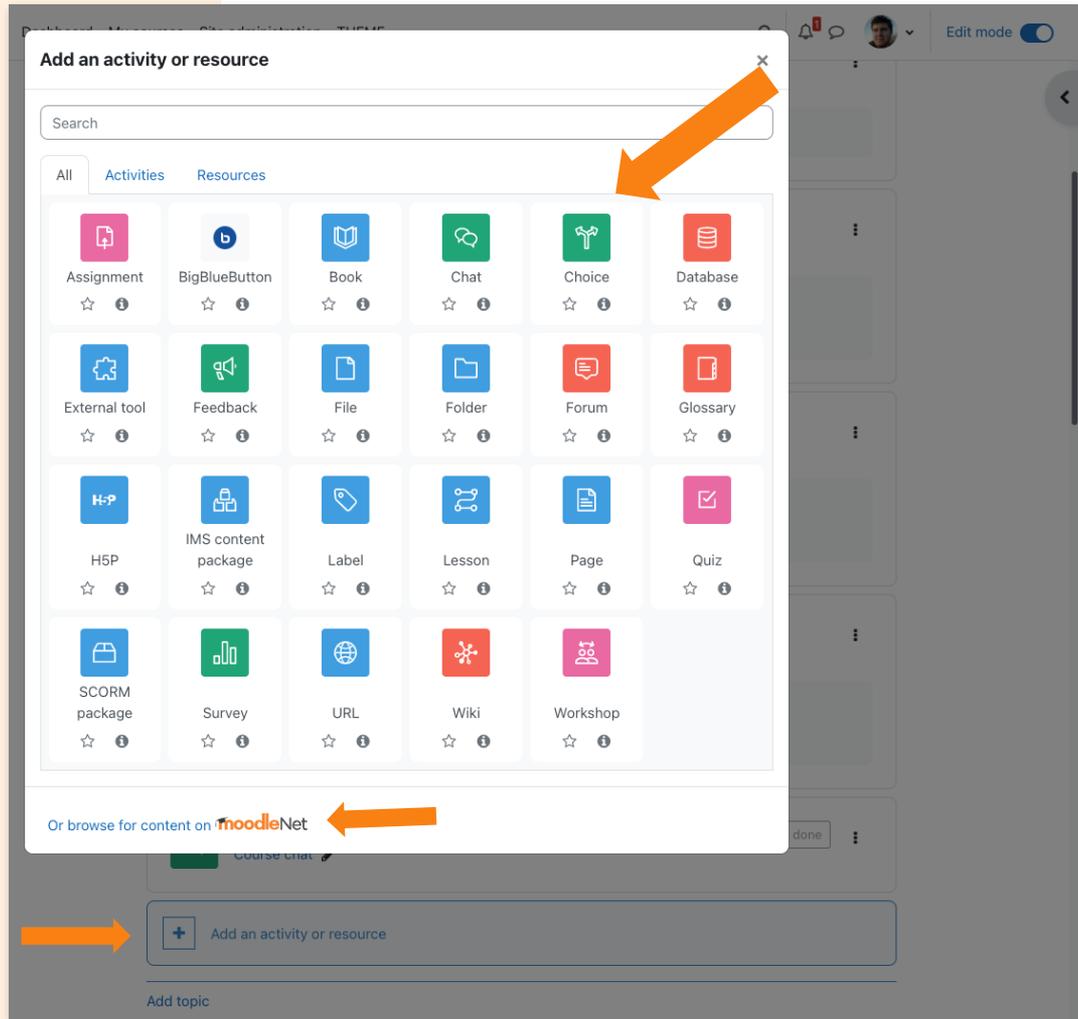
ASSIGNMENT
La Mise en Scene Done: View
Done: Make a submission

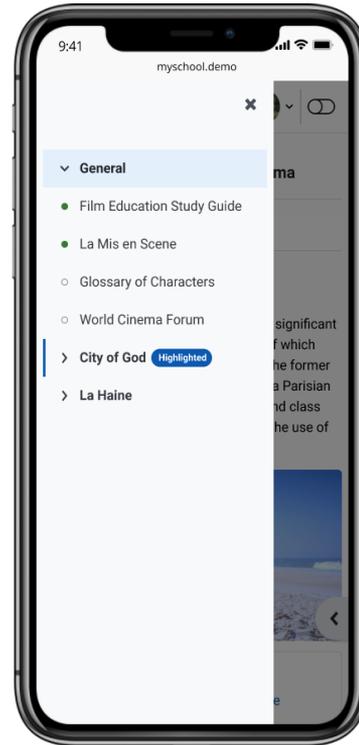
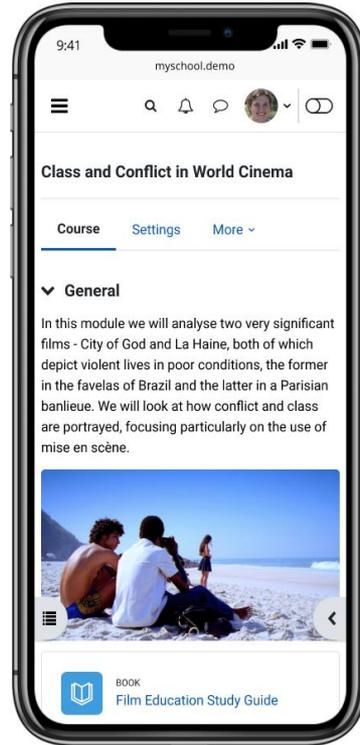
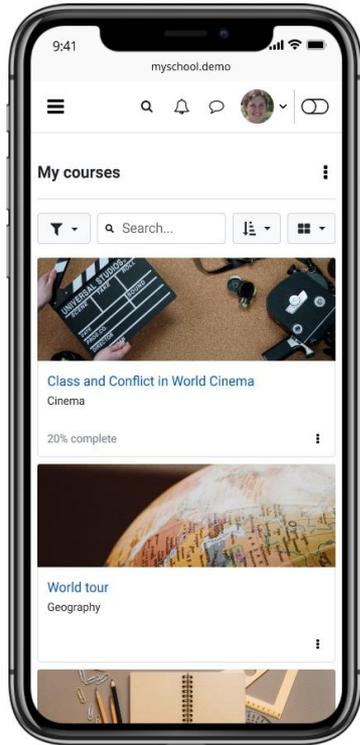
Opens: Friday, 1 April 2021 17:00
Closes: Wednesday, 14 April 2021 17:00

Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are: Citizen Kane: During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.

Course experience

- Refreshed design and colours for course activities and resources
- Clear call to action button for easy course editing
- Add content from MoodleNet



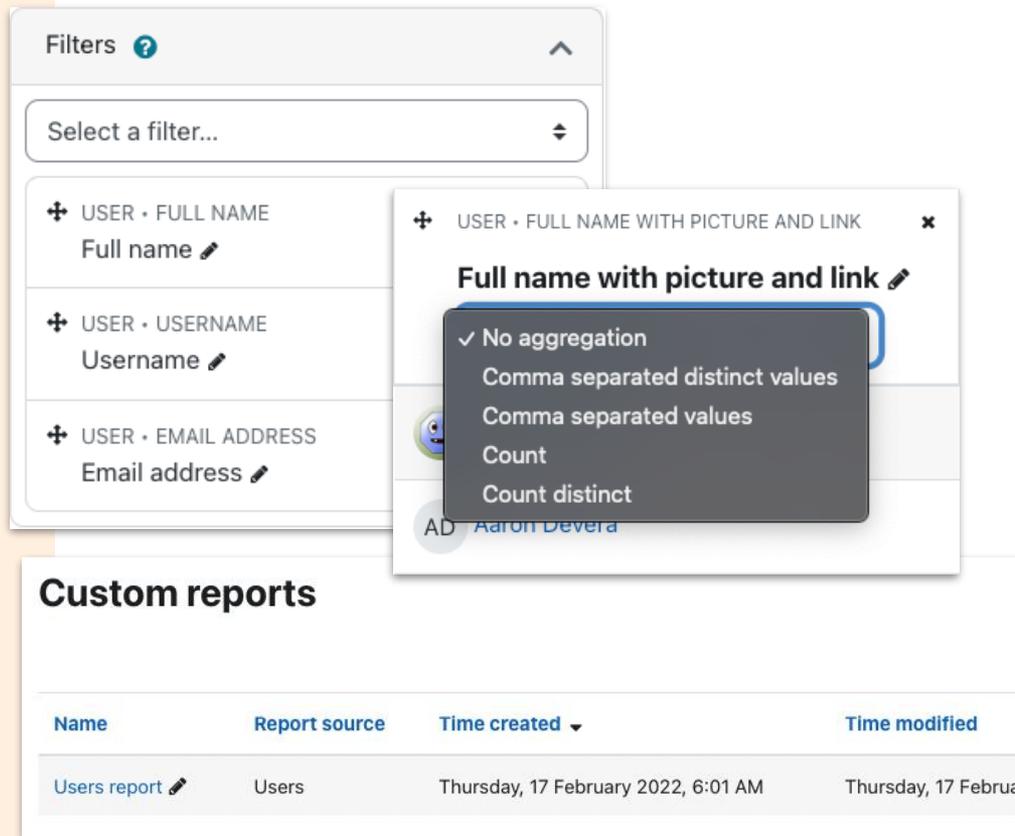


Consistent experience between desktop and mobile



Report Builder

- **Powerful reporting**
- Improved reports functionality and user experience with the new reporting API to **make reporting more consistent across Moodle**
- Reporting is now available to end users to create **custom reports easily** by using pre-defined data sources
- Plugin developers can use **system reports** to add more reports into their plugins
- Report Builder is part of 



The screenshot displays the Moodle Report Builder interface. At the top, there is a 'Filters' section with a dropdown menu labeled 'Select a filter...'. Below this, three filter options are listed: 'USER • FULL NAME' (Full name), 'USER • USERNAME' (Username), and 'USER • EMAIL ADDRESS' (Email address). A modal window is open, showing a configuration for a report titled 'Full name with picture and link'. The modal includes a list of aggregation options: 'No aggregation' (checked), 'Comma separated distinct values', 'Comma separated values', 'Count', and 'Count distinct'. Below the modal, a table titled 'Custom reports' is visible, showing a report named 'Users report' with a report source of 'Users', created on Thursday, 17 February 2022, at 6:01 AM, and last modified on Thursday, 17 February 2022.

Name	Report source	Time created	Time modified
Users report 	Users	Thursday, 17 February 2022, 6:01 AM	Thursday, 17 February 2022, 6:01 AM

Users report

Edit details Close

Editor Audience Schedules Access

Search

Preview

- User
- Full name
- Full name with link
- Full name with picture
- Full name with picture and link
- User picture
- First name
- Surname
- Email address
- City/town
- Country
- First name - phonetic
- Surname - phonetic
- Middle name
- Alternate name

Full name with picture and link	City/town	Country	Last access
Aaron Bagwell	Perth	Australia	
Aaron Devera	Perth	Australia	Tuesday, 4 September 2012, 4:38 PM
Aaron Devereaux	Perth	Australia	
Aaron Devine	Perth	Australia	Tuesday, 17 May 2016, 10:53 PM
Aaron Diamond	Perth	Australia	
Aaron Donnelly	Perth	Australia	
Aaron Easton	Perth	Australia	
Aaron Elliott	Perth	Australia	Friday, 23 January 2015, 5:49 AM
Aaron Ferguson	Perth	Australia	
Aaron Hardin	Perth	Australia	

Conditions

Select a condition...

USER · COUNTRY

Is equal to

Australia

Apply Reset all

Filters

Select a filter...

USER · FULL NAME
Full name

USER · USERNAME
Username

USER · EMAIL ADDRESS
Email address

Sorting

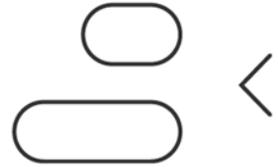
Card view

Moodle 4.0

Other features



Also in Moodle 4.0

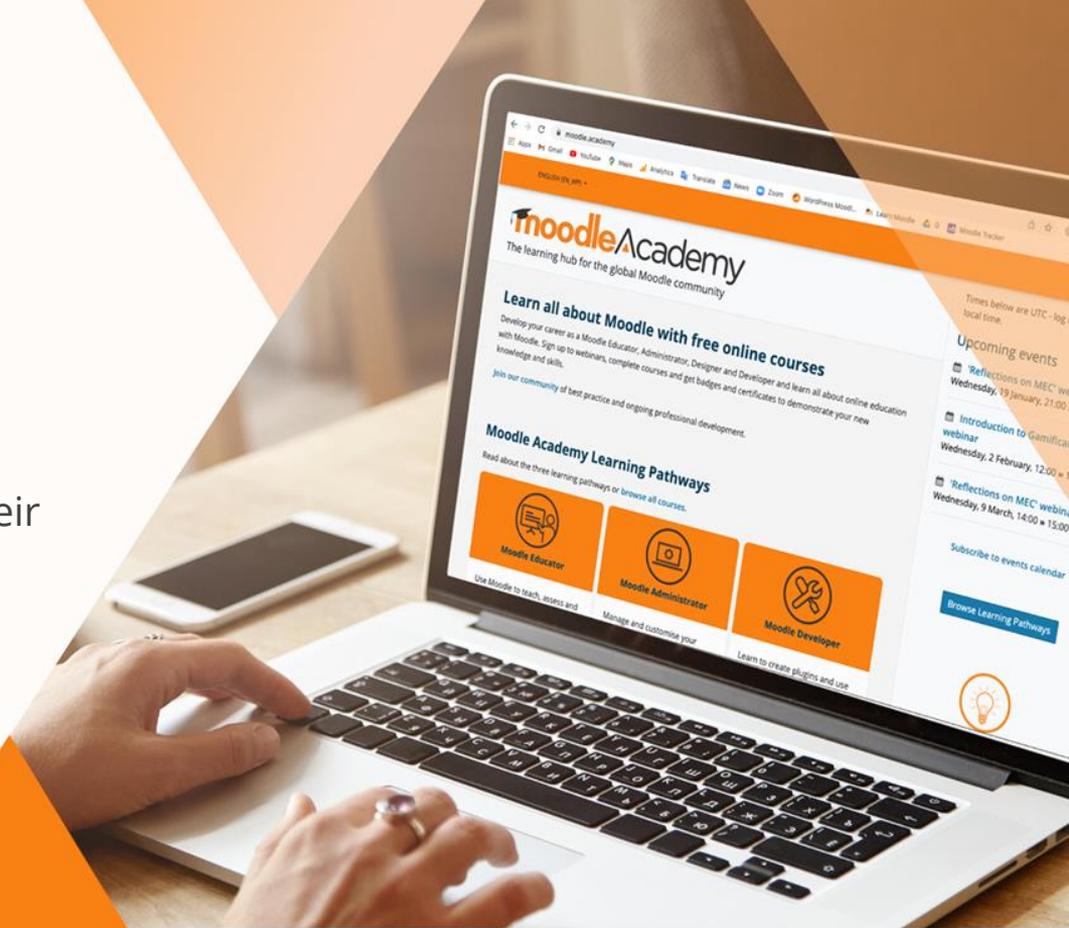


- Improved Moodle login page
- BigBlueButton video conferencing integration
- LTI 1.3 Advantage Tool provider
- Quiz & question improvements
 - usage & result statistics, question versioning
- Atto text editor accessibility improvements (MUA)
- Site admin presets

Our platform to develop the careers of Moodle Educators, Administrators and Developers and learn all about online education.

Moodlers can sign up to free webinars, complete courses, earn badges and purchase certificates to demonstrate their knowledge and skills.

moodle.academy



The learning hub for the global Moodle community



The learning hub for the global Moodle community

Learn all about Moodle with free online courses

Develop your career as a Moodle Educator, Administrator, Designer and Developer and learn all about online education with Moodle. Sign up to webinars, complete courses and get badges and certificates to demonstrate your new knowledge and skills.

Join [our community](#) of best practice and ongoing professional development.

Moodle Academy Learning Pathways

Read about the three learning pathways or [browse all courses](#).



Moodle Educator

Use Moodle to teach, assess and communicate with your learners.



Moodle Administrator

Manage and customise your Moodle site.



Moodle Developer

Learn to create plugins and use the Moodle development environment.



Moodle Educator Certification



Already have experience teaching with Moodle?

Get certified and demonstrate your digital competence as an educator using the Moodle platform.

Times below are UTC - log in to set your local time.

Upcoming events

📅 ['A Window into Workplace: MEC' webinar](#)

Wednesday, 6 April, 10:00 » 11:00

📅 ['Introduction to Instructional Design' webinar](#)

Wednesday, 20 April, 16:00 » 17:00

📅 ['Reflections on MEC' webinar - Enovation](#)

Wednesday, 11 May, 12:00 » 13:00

[Subscribe to events calendar](#)

Latest courses

📖 [Introduction to Moodle](#)

📖 [Moodle Development Environment](#)

📖 [Web Output Essentials](#)

Latest announcements

[New Moodle Academy courses have just launched](#)

[Older topics ...](#)

[Browse Learning Pathways](#)

Moodle Educator Certification program



The Moodle Educator Certification (MEC) program emphasises the importance of developing educators' pedagogic and professional competences to enhance and innovate online education and training.

Available in multiple languages and designed for experienced teachers, the MEC covers 22 competences defined by the European Union as DigCompEdu, in six content-rich courses.

- **Develop your online pedagogy skills** and become a more accomplished, effective and engaging online educator or learning & development professional.
- **Enhance your reputation** with official recognition of your skills and experience managing Moodle courses.
- **Earn a badge** for each of the six courses plus a Moodle Educator Certificate.
- **Improve the quality of your courses**, enhance learner engagement and improve learner outcomes.
- **Contribute to the effectiveness** of your institution or organisation's education programs.

Guided training pathway for educators

- The MEC is based on DigCompEdu and comprises six courses covering the 22 competences.
- Offered through our Certified Service Providers who have been trained and certified by Moodle HQ to facilitate the courses.

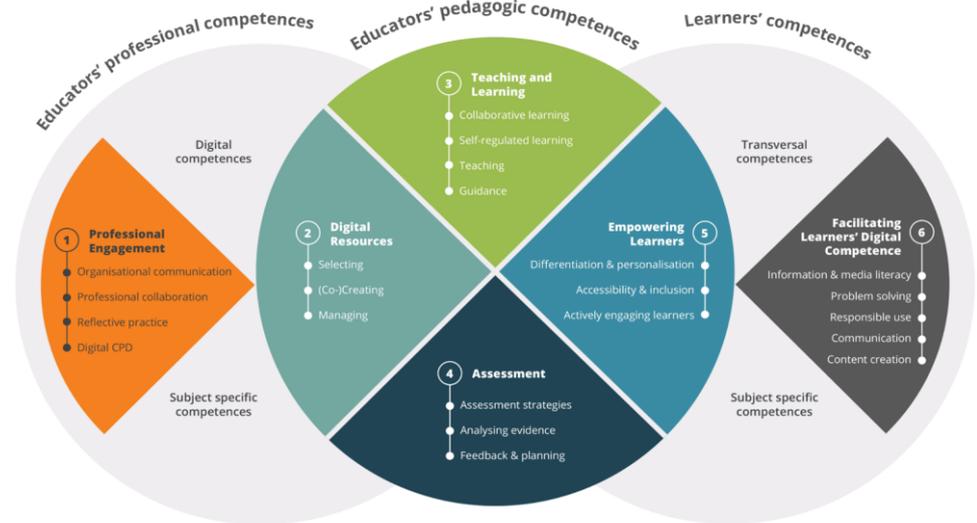


Image courtesy of Redecker, C. European Framework for the Digital Competence of Educators: DigCompEdu. Punia, Y. (ed). EUR 28775 EN. Publications Office of the European Union, Luxembourg, 2017. Note: Source image colours have been modified by Moodle

Moodle Educator Certification

- 28 Moodle Partners certified to run **MEC**.
- **MEC** Direct now offered to educational organisations.
- Available in 10 languages including:
 - Spanish
 - Portuguese
 - Japanese
 - Chinese





Funded by the
Erasmus+ Programme
of the European Union

2021-1-ES01-KA220-SCH-000027770

Amount: €232k over 3 years

- Moodle Spain Technologies S.L
- Department D'educació Generalitat de catalunya, Spain
- Universitatea Politehnica Timisoara, Romania
- Sclar Judetean Timis, Romania
- University Of Piraeus Research Center, Greece
- Sveuciliste U Zagrebu Sveucilisni Racunski Centar, Croatia
- Efaktor AS, Norway

OpenDigCompEdu

Open Digital Competences Training for School Educators

- An educational program to accelerate the digital competences of educators at school level
- Sustainable adoption of more online and blended approaches in education through the use of open educational technologies and open education principles
- 5 module MOOC, certified Micro-credentials
- OpenDigCompEdu e-portfolio of Badges and Certificates as an online open-access and free to use mode structure for Digital competences
- Available in English, Romanian, Croatian, Spanish, Greek and Norwegian

MoodleNet

Our global network to share and curate open educational resources.

Participate improving global education by crafting, sharing and using high-quality resources and collections.

moodle.net



The problem

When creating an online course in an LMS, educators generally start with a blank screen. They are left to create content from scratch, or search for their own content online.

While searching, you encounter three main problems:

1. There are a lot of OER repositories.
2. Searching these won't tell you what's good for your course.
3. Textbooks are great, but they don't make for engaging courses.
4. Google etc don't make it easy to "just find engaging OER".

All of this takes a lot of time/effort away from educators.

Our solution

The screenshot shows the MoodleNet Central homepage. At the top left is the MoodleNet logo. The main heading is "MoodleNet Central" with the subtitle "Our global network to share and curate open educational resources." Below this is a search bar with the placeholder text "Search for open educational content". A text box on the left explains the platform's purpose: "Participate improving global education by crafting, sharing and using high-quality resources and collections. Integrated with Moodle LMS and Moodle WorkPlace and may work with any LMS, making resources easy to use." To the right, a "Trending subjects and collections" section lists categories like "Social sciences, journalism and information", "Biology", "Political sciences and civics", "Sports", "History and archaeology", "Teacher training without subject specialisation", and "Environmental sciences". Below that, "Featured collections" includes "Sports", "American History", "History", "Geography", "Ruta TIC", and "CLIL Technologies". The "Featured resources" section displays a grid of resource cards, each with a thumbnail, title, subject tags, and a heart icon with a count. Examples include "The Tropical Rainforest" (Natural environments and wildlife), "Discover India" (Travel, tourism and leisure), "The American President" (Social sciences, journalism and int...), "The Olympic Games" (Sports), "African Americans" (Political sciences and civics), "Blood - An Important Fluid in the ..." (Biology), "The Roman Empire" (History and archaeology), "OVA. Tecnologías en ingeniería" (Education), and "OVA. Las TIC en la Ingeniería" (Education).

- MoodleNet provides a place for curated collections of the best content (OER and more) organised in ways that makes it easy to find collections that suit your course.
- MoodleNet is integrated with your Moodle (and in future other LMSes) so it's quick to add them directly to your course.
- It is federated, flexible Open Education Technology that is not controlled by a single entity, subject to a single point of failure, and can work for all languages, sectors and contexts. You can run your own MoodleNet!
- It can link to existing repositories, as well as accepting uploaded files.

Resources can be tagged with ISCED subjects, creative commons licences, learning object models, formats and languages.

A grid of 24 resource thumbnails, each with a title, category, and interaction icons (heart, share, eye). The thumbnails include:

- Moodle Tool Guide (Education)
- European Framework T... (Teacher training withou...)
- Earth 2020: An Insider... (Environmental sciences)
- The Tropical Rainforest (Natural environments a...)
- 23 Benefits of Intermit... (Health and welfare)
- The Olympic Games (Sports)
- Interactive English for ... (Languages)
- Moodle for the English ... (Education)
- UNESCO - Open Educa... (Education)
- Walk, Run, Dance, Play... (Health and welfare)
- The Roman Empire (History and archaeology)
- Blood - An Important Fl... (Biology)
- African Americans (Political sciences and c...)
- Discover India (Travel, tourism and lei...)
- English for Beginners (Languages)
- The Water Cycle (Environmental sciences)
- Image/png OER (Education)
- The Impass... Age of the... (The Environment in the...)
- Negotiating Climate Ch... (Environmental sciences)
- NASA Wavelength (Earth sciences)
- OVA. Herramientas tec... (Education)
- OVA. Aplicación de la L... (Education)
- 8.9 GeoGebra Ilustrativ... (Mathematics)
- Moodle-Gestaltungsba... (Education)

Resource / file



The Olympic Games

Sports



Learn everything about the Summer and Winter Olympic Games, how they are organized and host cities . There is also a vocabulary section with definitions for ESL learners. The unit includes exercises, tasks and crosswords.



Uploaded 19 days ago
by Krosmanitz

Send to Moodle

Add to Collection

Download File

Visibility

Public

Subject

Sports

License



Type

Course

Level

Lower secondary education

Original creation date

March 2020

Language

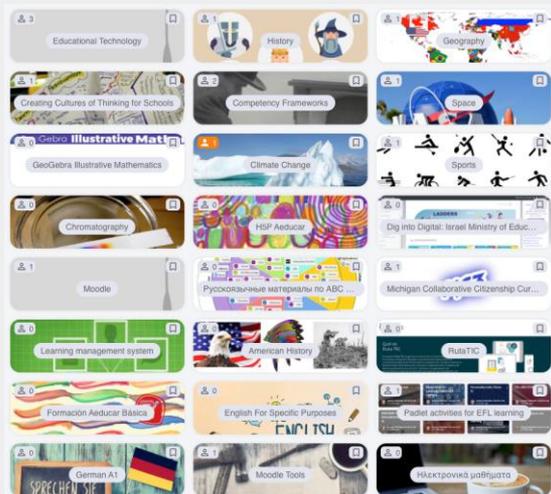
English

Format

application/octet-stream

MoodleNet

Collections can be curated to include resources from any source and followed by other users.



Collection

Chromatography

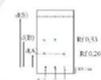
A systematic review of the existing chromatographic techniques as described in the literature.

Follow 3



image/peg
Thin Layer Chromatography (TLC) - Pt. 3
Chemistry

Bookmark icon and Heart icon



image/peg
Thin Layer Chromatography (TLC) - Pt. 2
Chemistry

Bookmark icon and Heart icon



image/peg
Thin Layer Chromatography (TLC) - Pt. 1
Chemistry

Bookmark icon and Heart icon



Collection Curated by
Rayssa Rocha Zeidan
dos Santos

Visibility
Public

MoodleNet

Profiles allow users and institutions to build their reputation.

The screenshot shows a MoodleNet profile for Roxana Rebolledo Font de la Vall. The profile includes a search bar at the top, a word cloud for 'Instructional', and a bio: 'Hi, I am an English teacher with a Master in Educational Communication with a minor in ICT and currently studying a Doctoral Program in Educational Technology. I have 21 years of experience as a language teacher and 17 years in the development of digital projects applied mainly in the educational field and business sectors. I work training teachers and prospective teachers in the use and integration of technologies in the classroom, I am also a trainer of virtual tutors and I manage and design instructional environments for e-learning modality.' Below the bio are 'Unapprove' and 'Follow' buttons. The 'Latest resources' section lists 'My students's ICT projects', 'Pronunciation practice', and 'Telling stories'. A 'Collections curated by Roxana Rebolledo Font de la Vall' section shows 'ORRAMIENTAS TIC PARA LA EDUCACION', 'IDIOMAS ENGLISH FOR BEGINNERS', and 'Padlet activities for EFL learning'.

A grid of MoodleNet user profiles, each showing a profile picture, name, verified status, institution, and statistics for followers, kudos, and resources. Each profile has a 'Follow' or 'Unfollow' button.

Name	Verified	Institution	Followers	Kudos	Resources	Action
Kim	✓	MoodleNet Central	10	1	1	Follow
Tish	✓	MoodleNet Central	9	2	13	Follow
Eduardo Lina	✓	MoodleNet Central	9	5	2	Follow
Dan McGuire	✓	MoodleNet Central	6	13	28	Unfollow
Bru Mas Ribera	✓	MoodleNet Central	6	1	7	Follow
Dag	✓	MoodleNet Central	6	2	6	Follow
marycooch	✓	MoodleNet Central	6	0	4	Follow
#Sogeh by S...	✓	MoodleNet Central	5	4	6	Follow
Roxana Rebol...	✓	MoodleNet Central	4	11	9	Follow
Vardaan Solia	✓	MoodleNet Central	4	2	4	Follow
Ioana Gatzka	✓	MoodleNet Central	4	3	4	Follow
bergabfahrer	✓	MoodleNet Central	4	6	3	Follow

Get involved with MoodleNet

- Use **moodle.net** as a free service
- Become **a contributor and curator**
- Engage in **community discussions**
- Propose and vote for **features**
- Ask us to help test with **your institution**
- Run your own **MoodleNet server**
- Help **find and fund development**
- Add **your OER projects**
- **Give back** to the education community



2022

2021

2020



Time Asleep

7HR 36MIN

10:08PM

5:44AM

Last 14 Days

Increased



Apple Looking to Create an 'Entirely New Application Paradigm' for AR and VR

Wednesday December 8, 2021 1:33 am PST by [Sami Fathi](#)

Apple is looking to create an "entirely new application paradigm" for augmented and virtual reality according to a new job and VR space as it ramps up the

Apple's Rumored \$3,000+ AR/VR Headset Said to Enter Mass Production in August-September

Tuesday February 22, 2022 12:49 am PST by [Sami Fathi](#)

Apple's first AR/VR headset will enter mass production this fall with a launch taking place before the end of the year, according to industry sources cited today in a report from [DigiTimes](#).

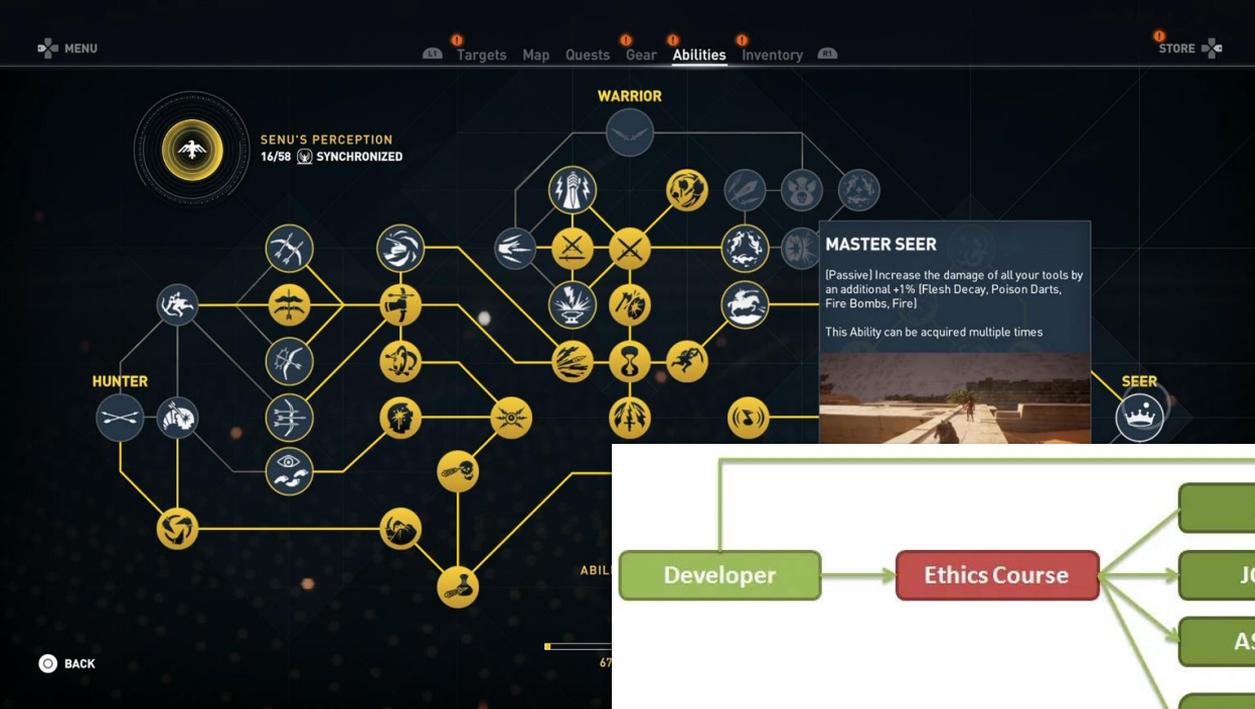
Apple Planning to Replace the iPhone With AR Headset in 10 Years

Wednesday December 1, 2021 2:29 am PST by [Hartley Charlton](#)

Apple is planning to replace the [iPhone](#) with an augmented reality (AR) process that is apparently due to start as soon as next year with the latest device, according to a recent report.

 **VIEW**

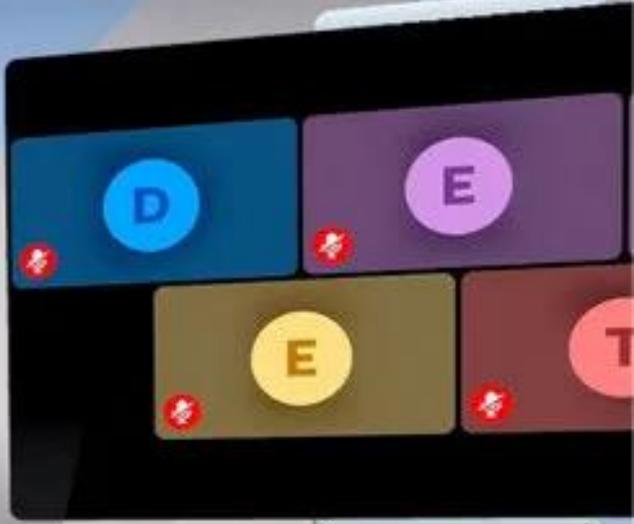






Andrew

Mike





UNREAL
ENGINE



 **Aligning AI systems with human intent**

OpenAI's mission is to ensure that artificial intelligence benefits all of humanity. An important part of this effort is training AI systems to do what humans want.

A video thumbnail with a dark background. On the left is a white icon of the OpenAI logo. To its right is the title "Aligning AI systems with human intent" in white text. Below the title is a paragraph of white text. The background of the thumbnail shows a person's hands interacting with a screen displaying some text.

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