



## News and thoughts

Martin Dougiamas  
Founder and CEO

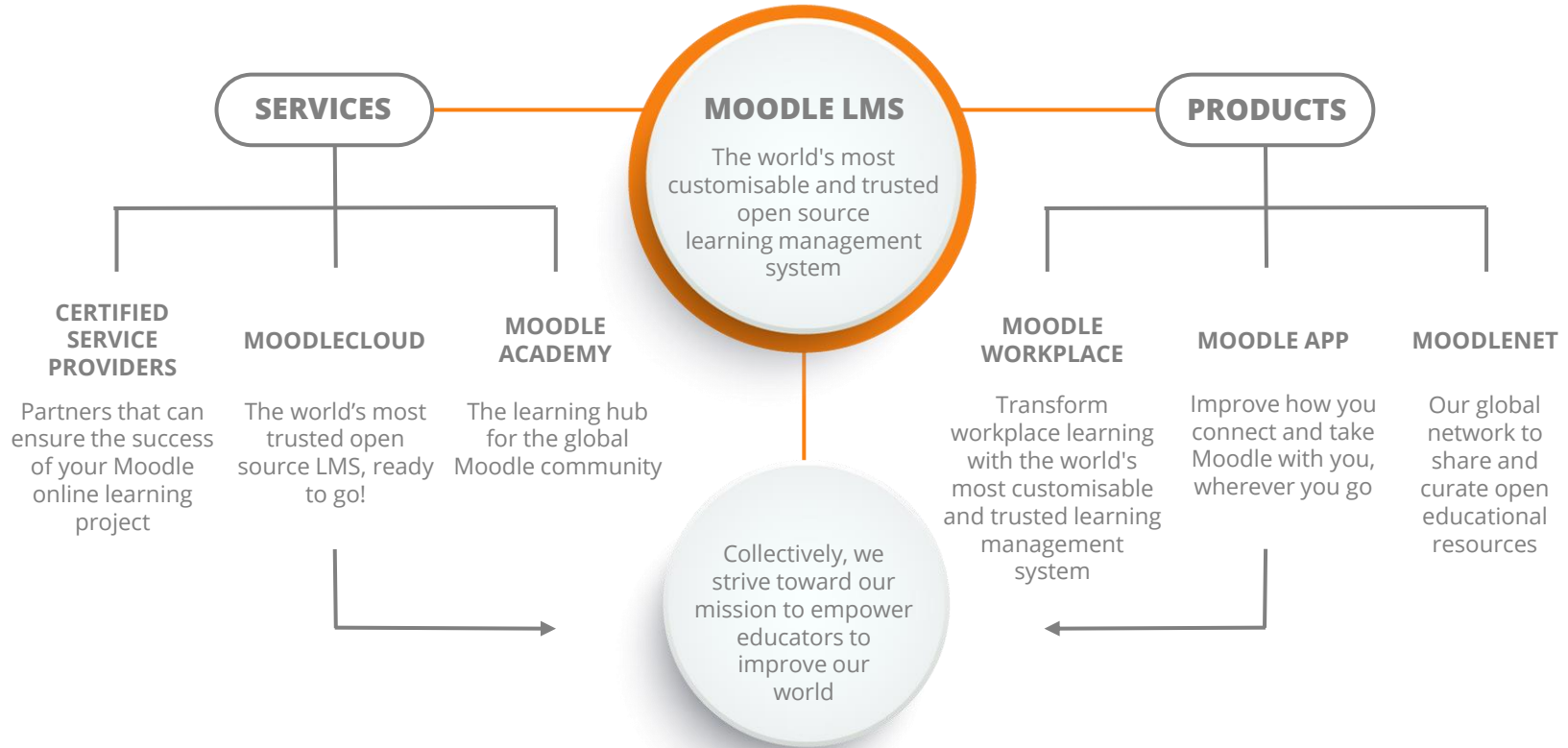
# Values

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**This company meets the  
highest standards of social  
and environmental impact**

# HUNDREDS OF MILLIONS OF LEARNERS WORLDWIDE



COMMUNITY OF EDUCATORS | DEVELOPERS | ADMINISTRATORS | LEARNERS | DESIGNERS | PARTNERS

**THE WORLD'S MOST CUSTOMISABLE AND TRUSTED ONLINE LEARNING SOLUTION**

# Moodle LMS

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The open source learning management system providing hundreds of millions of people worldwide with flexible, secure and accessible learning.

[moodle.com/lms](https://moodle.com/lms)



# Navigation reimagined

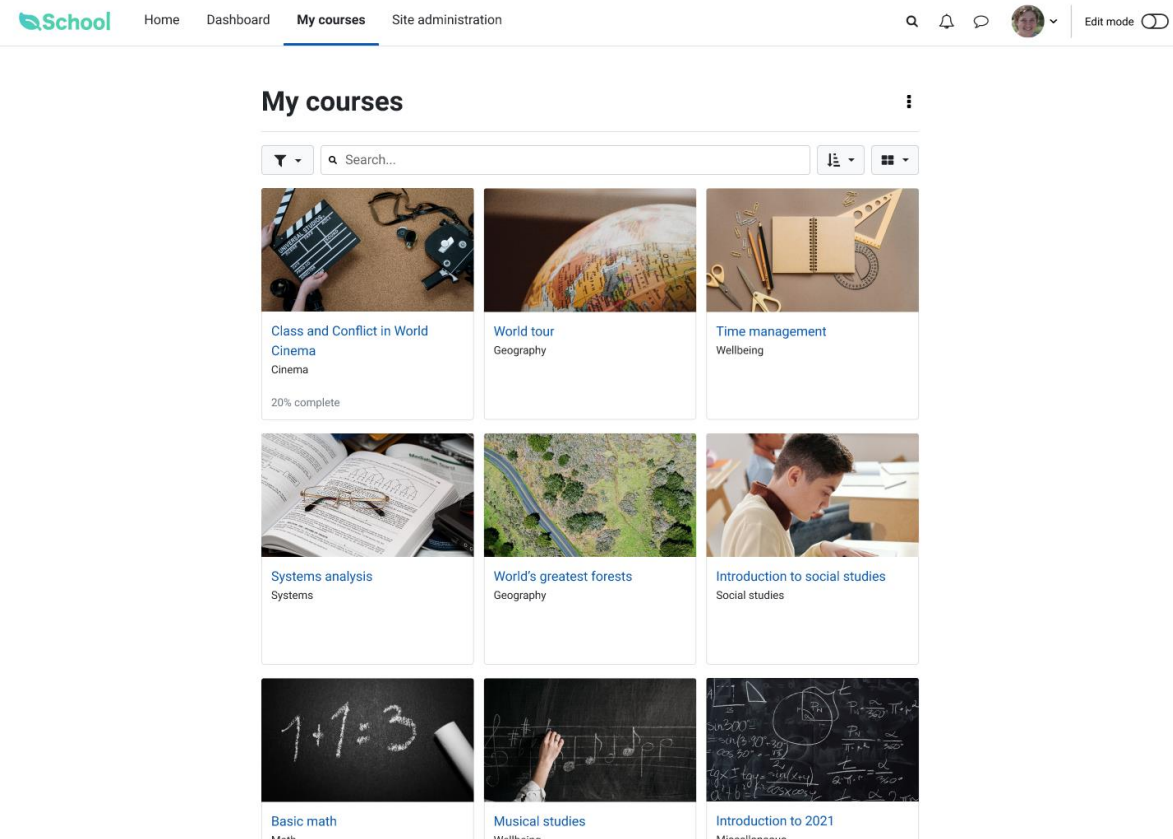
easy, intuitive, quick



- Improved site, course and module navigation
- Simplified navigation hierarchy
- Reduced cognitive load
- Consistent between desktop and mobile

# Navigation

- Navigation top bar
- Consistent site wide
- **My courses** page



The screenshot displays the Moodle 'My courses' page. At the top is a navigation bar with links for 'Home', 'Dashboard', 'My courses' (which is the active page), and 'Site administration'. On the right side of the navigation bar are icons for search, notifications, a user profile dropdown, and an 'Edit mode' toggle. Below the navigation bar, the 'My courses' section features a search bar and view options (list and grid). The main content area is a grid of course cards, each with a representative image, a title, a subject, and a completion status. The visible courses are:

- Class and Conflict in World Cinema** (Cinema, 20% complete)
- World tour** (Geography)
- Time management** (Wellbeing)
- Systems analysis** (Systems)
- World's greatest forests** (Geography)
- Introduction to social studies** (Social studies)
- Basic math** (Math)
- Musical studies** (Wellbeing)
- Introduction to 2021** (Miscellaneous)

# Navigation

- Tabbed course navigation
- Quick access to most commonly used functions
- Power user? Find what you need in the “More” menu!

The screenshot shows a Moodle course interface. At the top is a navigation bar with links: Home, Dashboard, My courses (active), and Site administration. On the right of the bar are icons for search, notifications, a user profile, and an 'Edit mode' toggle. Below the bar, the breadcrumb 'My courses / CCWC' is visible. The course title 'Class and Conflict in World Cinema' is prominently displayed. Underneath the title is a sub-navigation bar with tabs: Course (active), Settings, Participants, Grades, Reports, and More. The 'General' section is expanded, showing a description of the module's focus on the films 'City of God' and 'La Haine', specifically on the concept of 'mise en scène'. Below the text is a large image of a beach scene. Further down, there are two activity blocks. The first is a 'BOOK' titled 'Film Education Study Guide' with a 'Done: View' button. The second is an 'ASSIGNMENT' titled 'La Mise en Scène' with 'Done: View' and 'Done: Make a submission' buttons. The assignment block includes a deadline section stating it opens on Friday, 1 April 2021 at 17:00 and closes on Wednesday, 14 April 2021 at 17:00. The assignment description discusses the importance of 'mise en scène' in film, using 'City of God' and 'La Haine' as examples, and mentions Orson Welles' 'Citizen Kane'.

School Home Dashboard My courses Site administration


My courses / CCWC

## Class and Conflict in World Cinema

Course Settings Participants Grades Reports More

▼ General Collapse all

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.



BOOK  
Film Education Study Guide Done: View

ASSIGNMENT  
La Mise en Scène Done: View Done: Make a submission

**Opens:** Friday, 1 April 2021 17:00  
**Closes:** Wednesday, 14 April 2021 17:00

Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are: Citizen Kane: During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are

# Dashboard

- Updated Dashboard
- Welcoming the user
- Redefined Timeline & Calendar block

**Calendar**

< April May 2021 June >

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	1	2	3	4	5	6 Online text ...
7 Group assig... Course eval...	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27

**School** Home **Dashboard** My courses Site administration

Search, Notifications, Profile, Edit mode

### Welcome back, Laura! 🙌

#### Timeline

All Sort by dates Search...

**Monday, 26 July 2021**

10:00 **Languages of love** Overdue  
Celebrating Cultures - Assignment is due Add submission

**Tuesday, 27 July 2021**

14:00 **My home country**  
Celebrating Cultures - Workshop deadline for submissions View workshop summary

18:00 **Your views on this course**  
Digital Literacy - Feedback closes Answer the questions

**Wednesday, 28 July 2021**

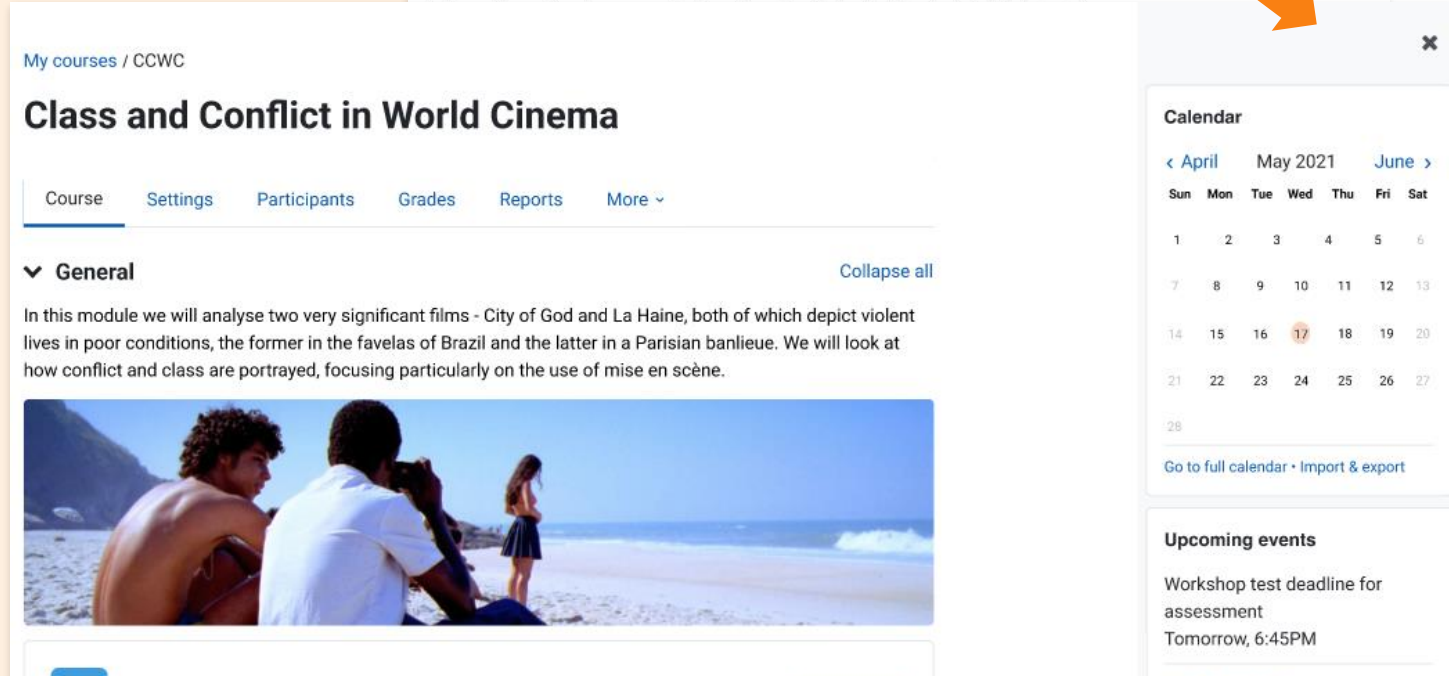
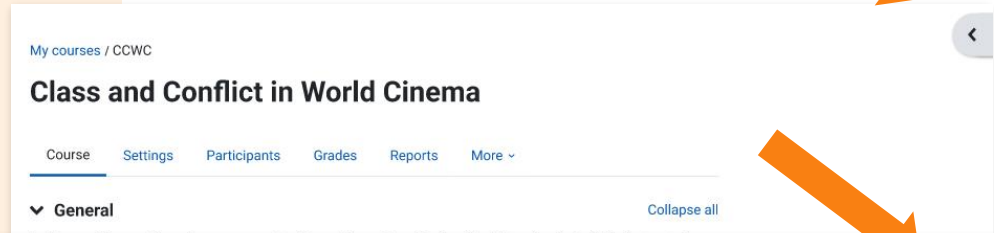
12:00 **Join the digital literacy discussions**  
Digital Literacy - Forum is due View

18:00 **My home country**  
Celebrating Cultures - Workshop deadline for assessment View workshop summary



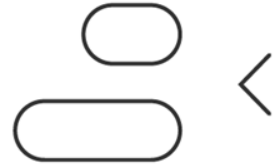
# Side panel

- Collapsible block drawer



# Redefined course experience

easy to edit and understand what to do



- New course page structure
- Course index for quick navigation
- Collapsible sections
- Activity cards
- New activity icons

# Course experience

- Course index for quick navigation
- Activity card with key “to do” information
- Expand and collapse sections

The screenshot shows a Moodle course interface. At the top, there's a navigation bar with 'School' logo, 'Home', 'Dashboard', 'My courses' (active), and 'Site administration'. On the right, there are search, notification, and user profile icons, along with an 'Edit mode' toggle.

The left sidebar contains a course index under a 'General' section. It lists several activities: 'Film Education Study Gui...', 'La Mis en Scene', 'Glossary of Characters', 'World Cinema Forum', 'City of God' (highlighted), and 'La Haine'. Under 'City of God', there are links for 'General discussion', 'Script analysis', and 'City of God - Available o...'. Under 'La Haine', there are links for 'Movie chapters' and 'What did you learn in thi...'.

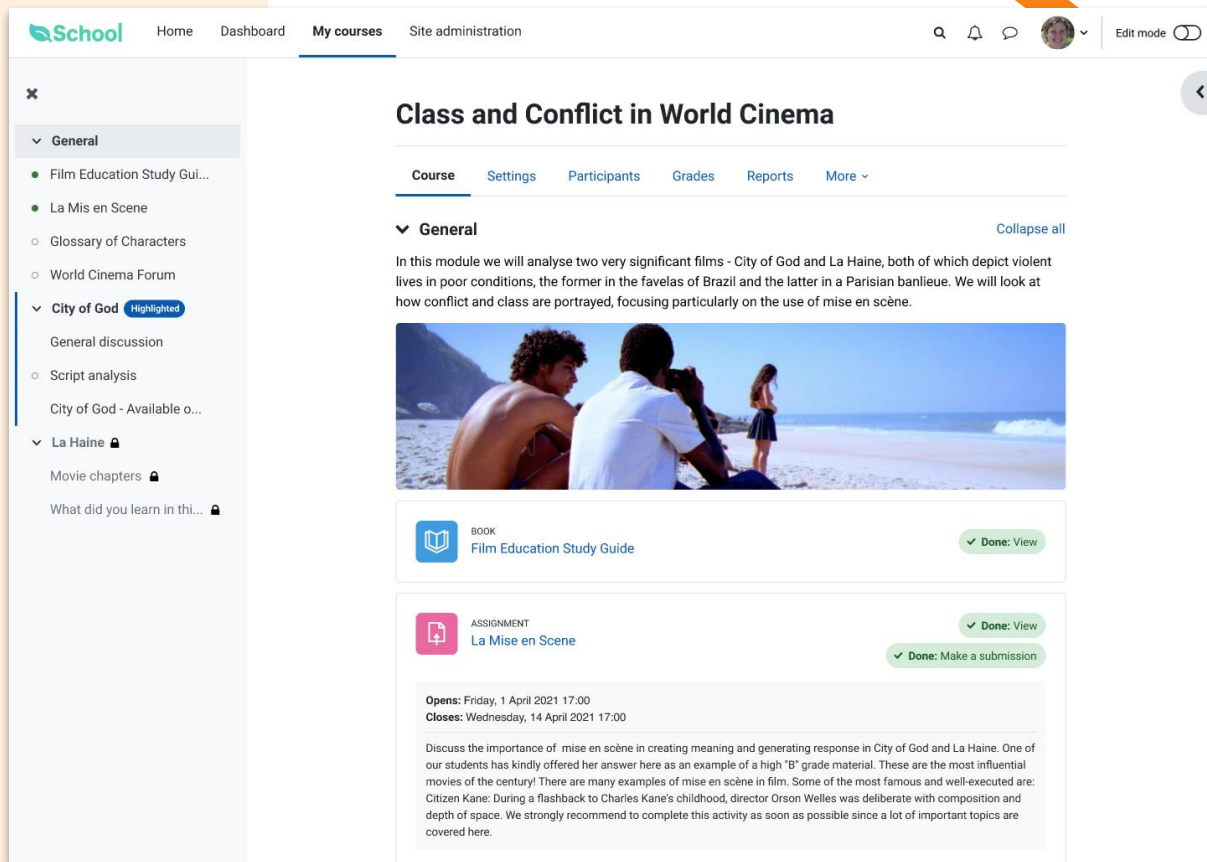
The main content area is titled 'Class and Conflict in World Cinema'. It has tabs for 'Course' (active), 'Settings', 'Participants', 'Grades', 'Reports', and 'More'. Below the tabs, there's a 'General' section with a 'Collapse all' link. The text in this section states: 'In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.'

Below the text is a large image showing three people on a beach. Underneath the image, there are two activity cards. The first card is for a 'BOOK' titled 'Film Education Study Guide' with a 'Done: View' button. The second card is for an 'ASSIGNMENT' titled 'La Mise en Scene' with 'Done: View' and 'Done: Make a submission' buttons.

The assignment card also includes a deadline section: 'Opens: Friday, 1 April 2021 17:00' and 'Closes: Wednesday, 14 April 2021 17:00'. Below this, the assignment description reads: 'Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are: Citizen Kane: During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.'

# Course experience

- Global edit switch in top nav bar
- Improved drag and drop of activities on course page
- Rearrange your course with drag and drop on the course index



The screenshot displays the Moodle LMS interface for a course titled "Class and Conflict in World Cinema". The top navigation bar includes links for Home, Dashboard, My courses (active), and Site administration. A search icon, notification bell, and user profile are also present. The left sidebar shows a course index with sections like General, City of God (highlighted), and La Haine. The main content area features a course overview with a "General" section containing a paragraph about the module's focus on film analysis. Below this, there are two activity cards: "Film Education Study Guide" (a book icon) and "La Mise en Scene" (an assignment icon). Each card has a "Done: View" button and a "Done: Make a submission" button. The assignment card also includes a detailed description of the task, mentioning the importance of mise en scene in creating meaning and generating response in the films "City of God" and "La Haine".

**Course** Settings Participants Grades Reports More

**Class and Conflict in World Cinema**

**General** Collapse all

In this module we will analyse two very significant films - City of God and La Haine, both of which depict violent lives in poor conditions, the former in the favelas of Brazil and the latter in a Parisian banlieue. We will look at how conflict and class are portrayed, focusing particularly on the use of mise en scène.

**BOOK** Film Education Study Guide Done: View

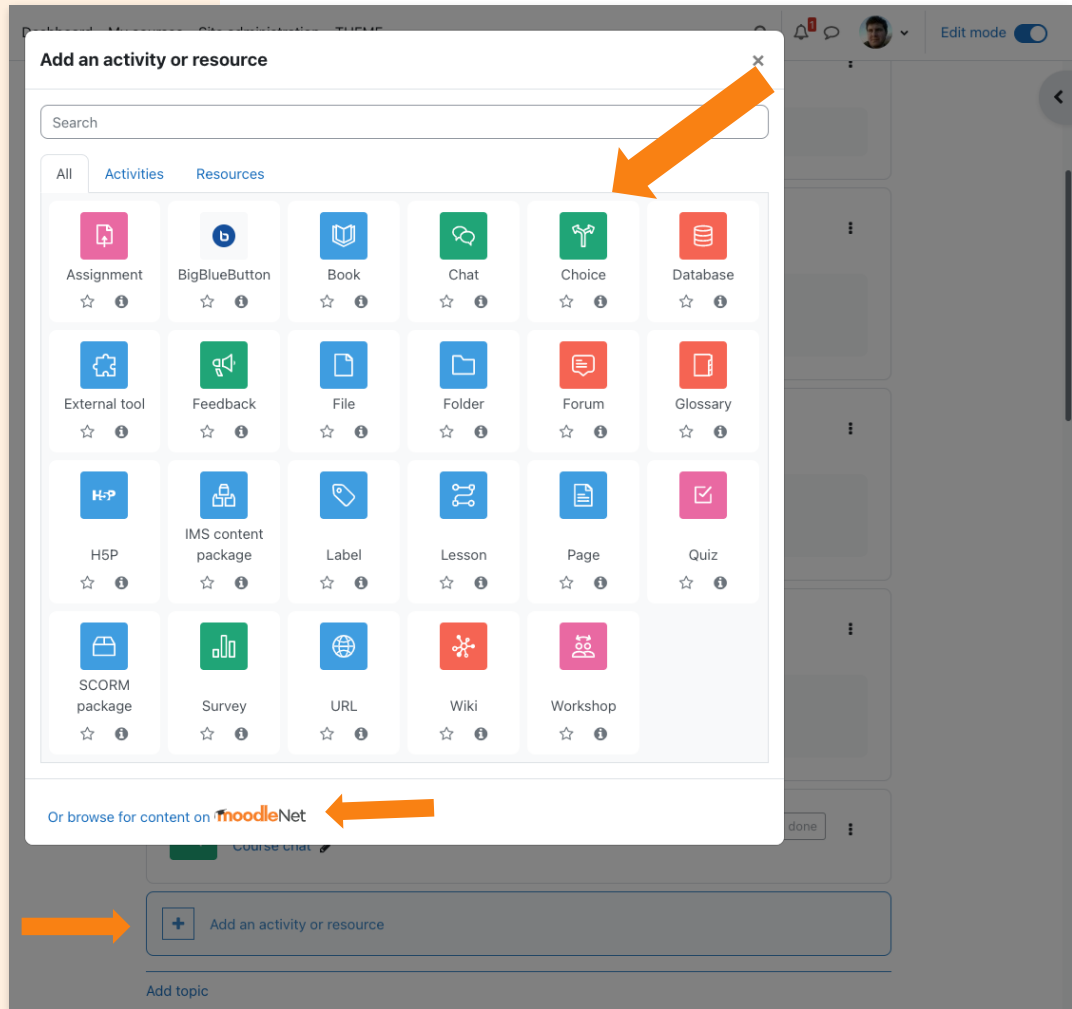
**ASSIGNMENT** La Mise en Scene Done: View Done: Make a submission

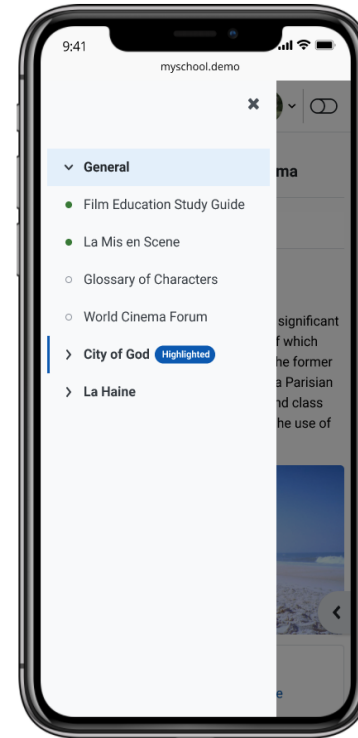
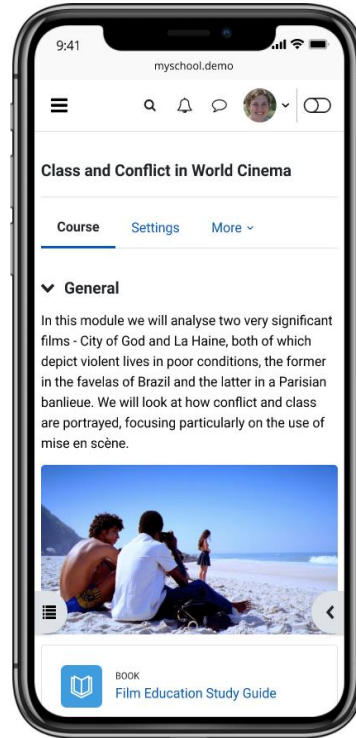
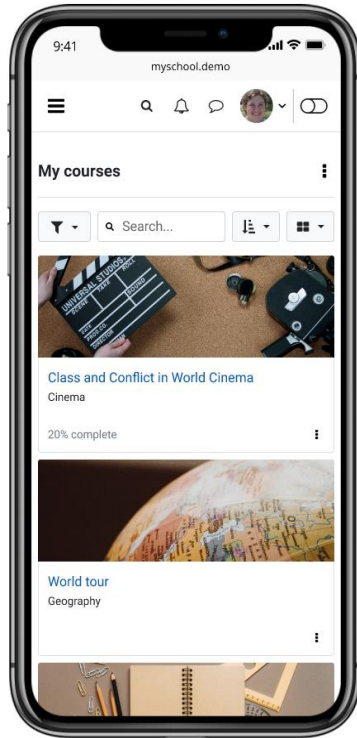
**Opens:** Friday, 1 April 2021 17:00  
**Closes:** Wednesday, 14 April 2021 17:00

Discuss the importance of mise en scène in creating meaning and generating response in City of God and La Haine. One of our students has kindly offered her answer here as an example of a high "B" grade material. These are the most influential movies of the century! There are many examples of mise en scène in film. Some of the most famous and well-executed are: Citizen Kane: During a flashback to Charles Kane's childhood, director Orson Welles was deliberate with composition and depth of space. We strongly recommend to complete this activity as soon as possible since a lot of important topics are covered here.

# Course experience

- Refreshed design and colours for course activities and resources
- Clear call to action button for easy course editing
- Add content from MoodleNet





Consistent experience between desktop and mobile



# Report Builder

- **Powerful reporting**
- Improved reports functionality and user experience with the new reporting API to **make reporting more consistent across Moodle**
- Reporting is now available to end users to create **custom reports easily** by using pre-defined data sources
- Plugin developers can use **system reports** to add more reports into their plugins
- Report Builder is part of

moodle  
workplace™

The screenshot displays the Moodle Report Builder interface. At the top, there is a 'Filters' section with a dropdown menu labeled 'Select a filter...'. Below this, a list of filters is shown, including 'USER • FULL NAME' (Full name), 'USER • USERNAME' (Username), and 'USER • EMAIL ADDRESS' (Email address). A modal window is open, showing aggregation options for the selected filter 'USER • FULL NAME WITH PICTURE AND LINK'. The options are: 'No aggregation' (checked), 'Comma separated distinct values', 'Comma separated values', 'Count', and 'Count distinct'. Below the modal, a 'Custom reports' section is visible, containing a table with the following data:

Name	Report source	Time created	Time modified
Users report	Users	Thursday, 17 February 2022, 6:01 AM	Thursday, 17 February 2022, 6:01 AM

## Users report

[Edit details](#)[Close](#)[Editor](#)[Audience](#)[Schedules](#)[Access](#)[Preview](#)

User

Full name

Full name with link

Full name with picture

Full name with picture and link

User picture

First name

Surname

Email address

City/town

Country

First name - phonetic

Surname - phonetic

Middle name

Alternate name

+ USER · FULL NAME WITH PICTURE AND LINK x

Full name with picture and link

No aggregation ▼

+ USER · CITY/TOWN x

City/town

No aggregation ▼

+ USER · COUNTRY x

Country

No aggregation ▼

+ USER · LAST ACCESS x

Last access

No aggregation ▼



Aaron Bagwell

Perth

Australia



AD Aaron Devera

Perth

Australia

Tuesday, 4 September 2012, 4:38 PM



Aaron Devereaux

Perth

Australia



AD Aaron Devine

Perth

Australia

Tuesday, 17 May 2016, 10:53 PM



Aaron Diamond

Perth

Australia



Aaron Donnelly

Perth

Australia



Aaron Easton

Perth

Australia



AE Aaron Elliott

Perth

Australia

Friday, 23 January 2015, 5:49 AM



Aaron Ferguson

Perth

Australia



Aaron Hardin

Perth

Australia

Conditions



Select a condition...

+ USER · COUNTRY x

Is equal to

Australia

Apply

Reset all

Filters



Select a filter...

+ USER · FULL NAME x

Full name

+ USER · USERNAME x

Username

+ USER · EMAIL ADDRESS x

Email address

Sorting



Card view



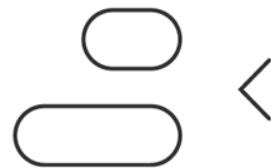


# Moodle 4.0

Other features



# Also in Moodle 4.0



- Improved Moodle login page
- BigBlueButton video conferencing integration
- LTI 1.3 Advantage Tool provider
- Quiz & question improvements
  - usage & result statistics, question versioning
- Atto text editor accessibility improvements (MUA)
- Site admin presets

Our platform to develop the careers of Moodle Educators, Administrators and Developers and learn all about online education.

Moodlers can sign up to free webinars, complete courses, earn badges and purchase certificates to demonstrate their knowledge and skills.

**moodle.academy**



**The learning hub** for the global Moodle community

## Learn all about Moodle with free online courses

Develop your career as a Moodle Educator, Administrator, Designer and Developer and learn all about online education with Moodle. Sign up to webinars, complete courses and get badges and certificates to demonstrate your new knowledge and skills.

[Join our community](#) of best practice and ongoing professional development.

## Moodle Academy Learning Pathways

Read about the three learning pathways or [browse all courses](#).



### Moodle Educator

Use Moodle to teach, assess and communicate with your learners.



### Moodle Administrator

Manage and customise your Moodle site.



### Moodle Developer

Learn to create plugins and use the Moodle development environment.



### Moodle Educator Certification



### Already have experience teaching with Moodle?

Get certified and demonstrate your digital competence as an educator using the Moodle platform.

Times below are UTC - log in to set your local time.

## Upcoming events

📅 'A Window into Workplace: MEC' webinar

Wednesday, 6 April, 10:00 » 11:00

📅 'Introduction to Instructional Design' webinar

Wednesday, 20 April, 16:00 » 17:00

📅 'Reflections on MEC' webinar - Enovation

Wednesday, 11 May, 12:00 » 13:00

[Subscribe to events calendar](#)

## Latest courses

🎓 [Introduction to Moodle](#)

🎓 [Moodle Development Environment](#)

🎓 [Web Output Essentials](#)

## Latest announcements

[New Moodle Academy courses have just launched](#)

[Older topics ...](#)

[Browse Learning Pathways](#)

# Moodle Educator Certification program



The Moodle Educator Certification (MEC) program emphasises the importance of developing educators' pedagogic and professional competences to enhance and innovate online education and training.

Available in multiple languages and designed for experienced teachers, the MEC covers 22 competences defined by the European Union as DigCompEdu, in six content-rich courses.

- **Develop your online pedagogy skills** and become a more accomplished, effective and engaging online educator or learning & development professional.
- **Enhance your reputation** with official recognition of your skills and experience managing Moodle courses.
- **Earn a badge** for each of the six courses plus a Moodle Educator Certificate.
- **Improve the quality of your courses**, enhance learner engagement and improve learner outcomes.
- **Contribute to the effectiveness** of your institution or organisation's education programs.

# Guided training pathway for educators

- The MEC is based on DigCompEdu and comprises six courses covering the 22 competences.
- Offered through our Certified Service Providers who have been trained and certified by Moodle HQ to facilitate the courses.

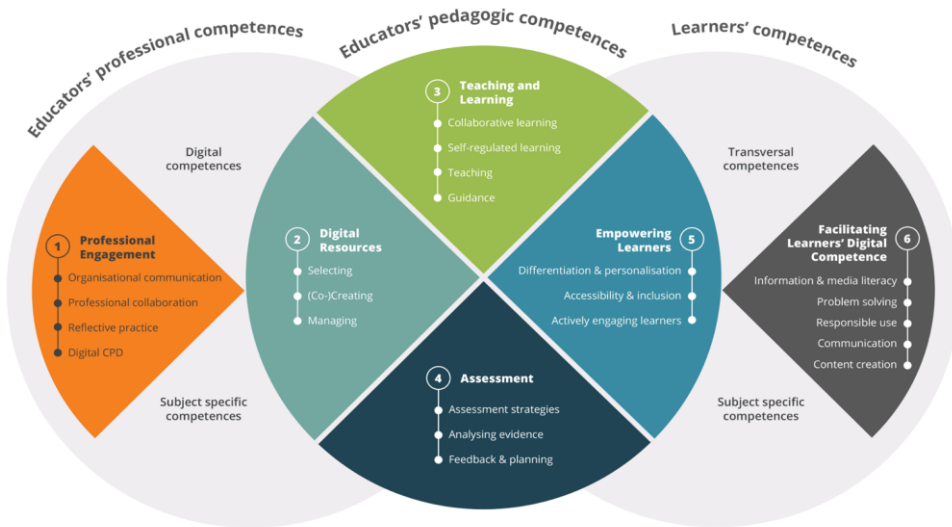


Image courtesy of Redecker, C. European Framework for the Digital Competence of Educators: DigCompEdu. Puntis, Y. (ed). EUR 28775 EN. Publications Office of the European Union, Luxembourg, 2017.  
Note: Source image colours have been modified by Moodle

# Moodle Educator Certification

- 28 Moodle Partners certified to run **MEC**.
- **MEC** Direct now offered to educational organisations.
- Available in 10 languages including:
  - Spanish
  - Portuguese
  - Japanese
  - Chinese





Funded by the  
Erasmus+ Programme  
of the European Union

**2021-1-ES01-KA220-SCH-000027770**

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Amount: €232k over 3 years

- Moodle Spain Technologies S.L
- Department D'educació Generalitat de catalunya, Spain
- Universitatea Politehnica Timisoara, Romania
- Scolar Judetean Timis, Romania
- University Of Piraeus Research Center, Greece
- Sveuciliste U Zagrebu Sveucilisni Racunski Centar, Croatia
- Efaktor AS, Norway

# OpenDigCompEdu

## Open Digital Competences Training for School Educators

- An educational program to accelerate the digital competences of educators at school level
- Sustainable adoption of more online and blended approaches in education through the use of open educational technologies and open education principles
- 5 module MOOC, certified Micro-credentials
- OpenDigCompEdu e-portfolio of Badges and Certificates as an online open-access and free to use mode structure for Digital competences
- Available in English, Romanian, Croatian, Spanish, Greek and Norwegian



# MoodleNet



Our global network to share and curate open educational resources.

Participate improving global education by crafting, sharing and using high-quality resources and collections.

**moodle.net**



# The problem



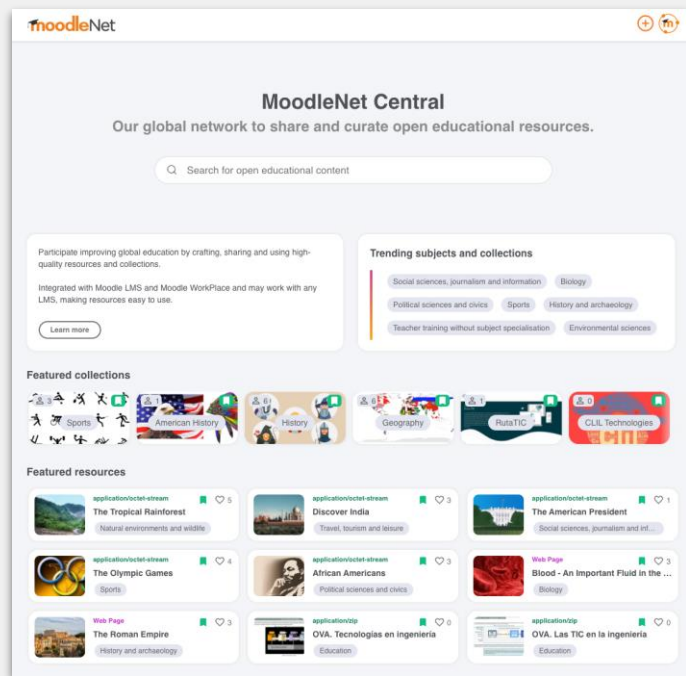
When creating an online course in an LMS, educators generally start with a blank screen. They are left to create content from scratch, or search for their own content online.

**While searching, you encounter three main problems:**

1. There are a lot of OER repositories.
2. Searching these won't tell you what's good for your course.
3. Textbooks are great, but they don't make for engaging courses.
4. Google etc don't make it easy to "just find engaging OER".

All of this takes a lot of time/effort away from educators.


# Our solution




- MoodleNet provides a place for curated collections of the best content (OER and more) organised in ways that makes it easy to find collections that suit your course.
- MoodleNet is integrated with your Moodle (and in future other LMSes) so it's quick to add them directly to your course.
- It is federated, flexible Open Education Technology that is not controlled by a single entity, subject to a single point of failure, and can work for all languages, sectors and contexts. You can run your own MoodleNet!
- It can link to existing repositories, as well as accepting uploaded files.

# MoodleNet


**Resources** can be tagged with ISCED subjects, creative commons licences, learning object models, formats and languages.




Web Page  
Moodle Tool Guide  
Education




application/vnd...  
European Framework f...  
Teacher training withou...




Web Page  
Earth 2020: An Insider ...  
Environmental sciences




application/octet-stream  
The Tropical Rainforest  
Natural environments a...




Web Page  
23 Benefits of Intermitt...  
Health and welfare




application/octet-stream  
The Olympic Games  
Sports




Web Page  
Interactive English for ...  
Languages




Web Page  
Moodle for the English ...  
Language acquisition




Web Page  
UNESCO - Open Educa...  
Education




Web Page  
Walk, Run, Dance, Play...  
Health and welfare




Web Page  
The Roman Empire  
History and archaeology




Web Page  
Blood - An Important Fl...  
Biology




application/octet-stream  
African Americans  
Political sciences and c...




application/octet-stream  
Discover India  
Travel, tourism and lea...




Web Page  
English for Beginners  
Languages




Web Page  
The Water Cycle  
Environmental sciences




Image/png  
OER  
Education




Web Page  
The Environment in the...  
Environmental sciences




Web Page  
Negotiating Climate Ch...  
Environmental sciences




Web Page  
NASA Wavelength  
Earth sciences




application/zip  
OVA. Herramientas tec...  
Education



application/zip  
OVA. Aplicación de la t...  
Education



application/octet-stream  
8.9 GeoGebra Illustrativ...  
Mathematics



application/octet-stream  
Moodle-Gestaltungsbau...  
Education

Resource / file



## The Olympic Games

Sports



Learn everything about the Summer and Winter Olympic Games, how they are organized and host cities . There is also a vocabulary section with definitions for ESL learners. The unit includes exercises, tasks and crosswords.



Uploaded 19 days ago  
by Krosmanitz

Send to Moodle

Add to Collection

Download File

Visibility

Public

Subject

Sports

License



Type

Course

Level

Lower secondary education

Original creation date

March 2020

Language

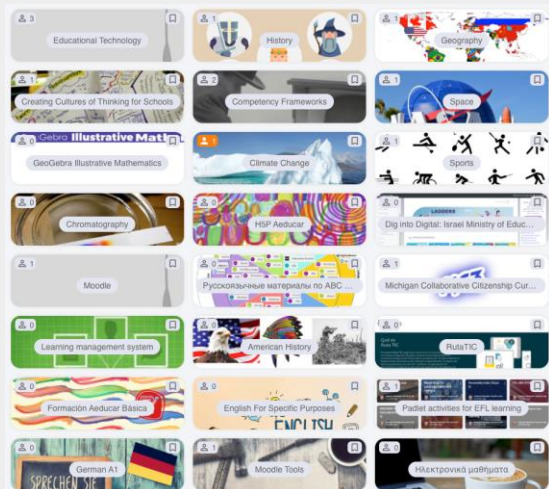
English


Format


application/octet-stream



# MoodleNet


**Collections** can be curated to include resources from any source and followed by other users.







 Search for open educational content






Collection




## Chromatography

A systematic review of the existing chromatographic techniques as described in the literature.

Follow



 3




image/peg

Thin Layer Chromatography (TLC) - Pt. 3

Chemistry



 1




image/peg

Thin Layer Chromatography (TLC) - Pt. 2

Chemistry



 1




image/peg

Thin Layer Chromatography (TLC) - Pt. 1

Chemistry


 1




Collection Curated by

**Rayssa Rocha Zeidan dos Santos**

Visibility


 Public








# MoodleNet

**Profiles** allow users and institutions to build their reputation.



Search for open educational content





## Instructional


education needs educational content elearning  
technology employed good ideas main

**Roxana Rebolledo Font de la Vall** ✓  
@RoxanaRebolledo Font de la Vall · MoodleNet Central · Chile · <https://roxanarebolledo.com>


Hi, I am an English teacher with a Master in Educational Communication with a minor in ICT and currently studying a Doctoral Program in Educational Technology. I have 21 years of experience as a language teacher and 17 years in the development of digital projects applied mainly in the educational field and business sectors. I work training teachers and prospective teachers in the use and integration of technologies in the classroom, I am also a trainer of virtual tutors and I manage and design instructional environments for e-learning modality.

Unapprove


Follow




Latest resources



**Web Page**  
My students's ICT projects  
Teacher training with subject specialisation




**Web Page**  
Pronunciation practice  
Language acquisition




**Image/png**  
Telling stories  
Language acquisition


Collections curated by Roxana Rebolledo Font de la Vall




**ORRAMIENTAS TIC PARA LA EDUCACIÓN**  
Digital tools for teaching and learning






**IDIOMAS ENGLISH FOR BEGINNERS**  
English for Beginners



**Padlet activities for EFL learning**




**Kim** ✓  
MoodleNet Central






10 1 1

Follow




**Tish** ✓  
MoodleNet Central






9 2 13

Follow




**Eduardo Lina** ✓  
MoodleNet Central






9 5 2

Follow




**Dan McGuire** ✓  
MoodleNet Central






6 13 28

Unfollow




**Bru Mas Ribera** ✓  
MoodleNet Central






6 1 7

Follow




**Dag** ✓  
MoodleNet Central






6 2 6

Follow




**marycooch** ✓  
MoodleNet Central






6 0 4

Follow




**#Sogeh by S...** ✓  
MoodleNet Central






5 4 6

Follow




**Roxana Rebol...** ✓  
MoodleNet Central






4 11 9

Follow




**Vardaan Solia** ✓  
MoodleNet Central






4 2 4

Follow




**Ioana Gatzka** ✓  
MoodleNet Central






4 3 4

Follow



**bergabfahrer** ✓  
MoodleNet Central



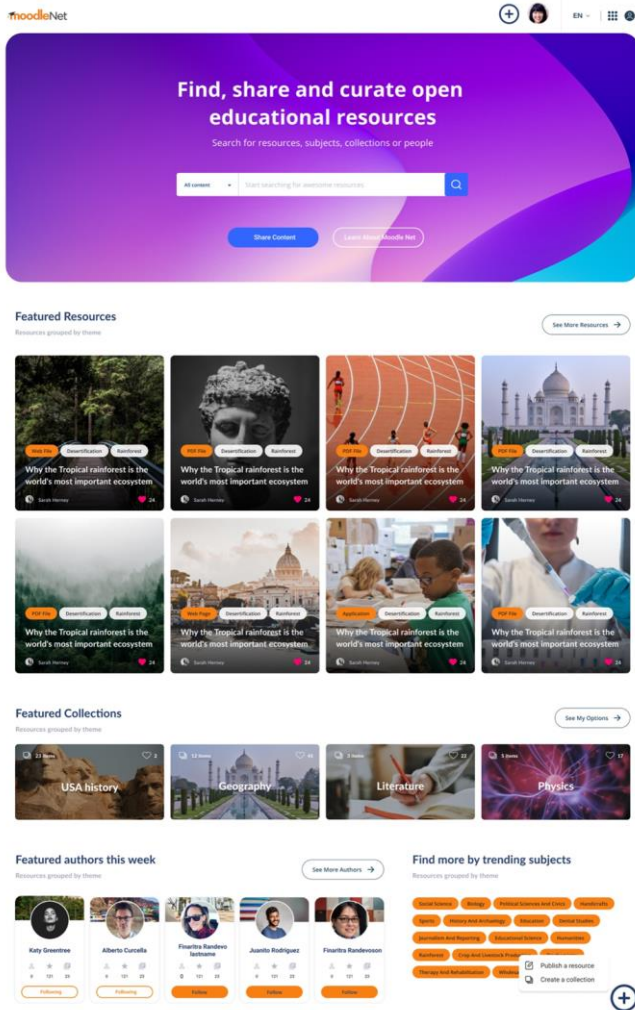
4 6 3

Follow

# Get involved with MoodleNet

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- Use **moodle.net** as a free service
- Become **a contributor and curator**
- Engage in **community discussions**
- Propose and vote for **features**
- Ask us to help test with **your institution**
- Run your own **MoodleNet server**
- Help **find and fund development**
- Add **your OER projects**
- **Give back** to the education community



# Coming soon...

- Many small UX improvements across the system as a result of early feedback
- Making it easier for developers to make contributions as plugins
- **Federated search**









Time Asleep

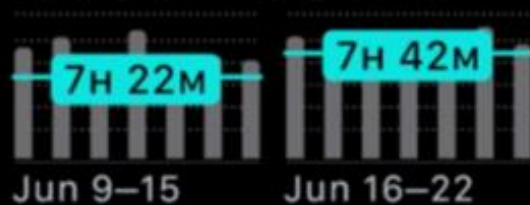
7HR 36MIN

10:08PM

5:44AM

Last 14 Days

Increased



## Apple Looking to Create an 'Entirely New Application Paradigm' for AR and VR

Wednesday December 8, 2021 1:33 am PST by [Sami Fathi](#)

Apple is looking to create an "entirely new application paradigm" for augmented and virtual reality according to a new job and VR space as it ramps up the

## Apple's Rumored \$3,000+ AR/VR Headset Said to Enter Mass Production in August-September

Tuesday February 22, 2022 12:49 am PST by [Sami Fathi](#)

Apple's first AR/VR headset will enter mass production this fall with a launch taking place before the end of the year, according to industry sources cited today in a report from [DigiTimes](#).

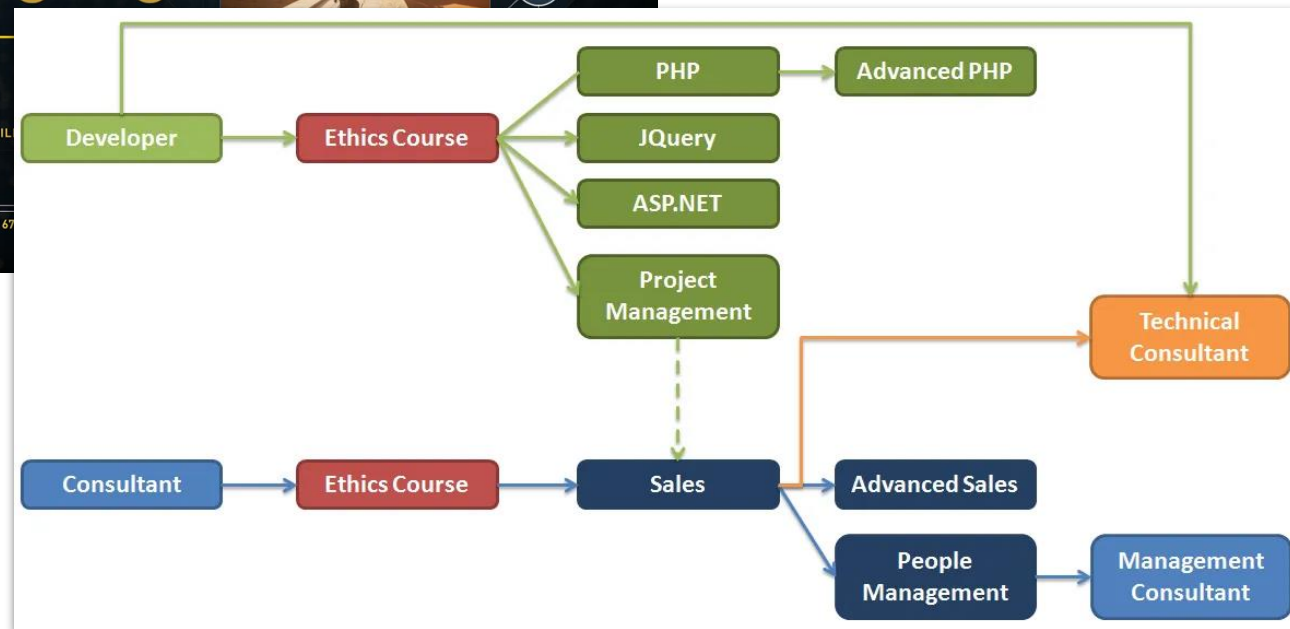
## Apple Planning to Replace the iPhone With AR Headset in 10 Years

Wednesday December 1, 2021 2:29 am PST by [Hartley Charlton](#)

Apple is planning to replace the [iPhone](#) with an augmented reality (AR) process that is apparently due to start as soon as next year with the latest device, according to a recent report.

 **VIEW**











UNREAL  
ENGINE



## Aligning AI systems with human intent

OpenAI's mission is to ensure that artificial intelligence benefits all of humanity. An important part of this effort is training AI systems to do what humans want.



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